DEPARTMENT of MUSIC

2019 - 2020

Season

DEPARTMENT MUSIC

FIRST TUESDAY CONCERT SERIES

FACULTY GALA

Tuesday, September 3, 2019
Neu Chapel
7:30 p.m.

EST 1854

UNIVERSITY OF EVANSVILLE®

FACULTY GALA

PROGRAM

Jeux d'enfants, Op. 22 ..... Georges Bizet (1838-1875)
arr. Gordon Davies

Trompette et tambour (Trumpet and drum)
La toupie (The top)
Le bal (The ball)

Leanne Hampton, *flute*
Elizabeth Robertson, *oboe*
Thomas Josenhans, *clarinet*
Edwin Lacy, *bassoon*
Emily Britton, *horn*

"Over the Rainbow" from *The Wizard of Oz* (1938) ..... Harold Arlen (1905-1986)
arr. Mark Hayes

Alanna Keenan, *soprano*
Anne Fiedler, *piano*

Abendlied, Op. 85, No. 12 ..... Robert Schumann
arr. Joseph Joachim

Kitten on the Keys (1921) ..... Zez Confrey
arr. Robert Elkjer

Elizabeth Robertson, *oboe*
Anne Fiedler, *piano*

Sicilienne in Eb (1924) ..... Maria Theresia von Paradis (1759-1824)
arr. Samuel Dushkin

Carol Dallinger, *violin*
Anne Fiedler, *piano*

"Te Vas Milonga" ..... Abel Fleury (1903-1958)

Demian Kogutek, *guitar*

Nordic Folk Music (2017) ..... arr. Danish String Quartet
Intermezzo
Shine You No More

Eykamp String Quartet
Alan Snow, *violin*
Jia-Rong Gan, *violin*
Mark Hatlestad, *viola*
Graham Cullen, *cello*

"If I Were A Rich Man" from *Fiddler on the Roof* (1964) ..... Jerry Bock (1928-2010)

Eric McCluskey, *baritone*
Anne Fiedler, *piano*

Hornpipe Humoresque ..... Noel Rawsthorne (1928-2019)

Robert Nicholls, *organ*

The Nomadic Five (1986) ..... Eldon Rathburn (1916-2008)

Shepard Brass Quintet
Timothy Zifer, *trumpet*
Kevin Wilson, *trumpet*
Emily Britton, *horn*
Kenneth Steinsultz, *tenor trombone*
Joshua Britton, *bass trombone*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

DEPARTMENT MUSIC

FACULTY RECITAL

Elizabeth Robertson

Oboe

and Friends

Tuesday, September 10, 2019
Neu Chapel
7:30 p.m.

University of Evansville

Elizabeth Robertson, *Oboe*
Anne Hastings Fiedler, *Piano*

PROGRAM

Quartet in F Major for Oboe, Violin, Viola, and Violoncello, K. 370 ..... Wolfgang Amadeus Mozart (1756-1791)

I. Allegro
II. Adagio
III. Rondo - Allegro

Alan Snow, *violin*
Mark Hatlestad, *viola*
Graham Cullen, *cello*

Idillio-Concertino in A Major, Op. 15 ..... Ermanno Wolf-Ferrari (1876-1948)

I. Preambolo – Andante con moto
II. Scherzo - Presto
III. Adagio
IV. Rondo – Allegro non troppo

Serenade for Soprano, Oboe, and Piano (1971) ..... Lewis Jones (b. 1933)

1. Introduction
2. The Shepherd
3. Holy Thursday
4. Infant Joy
5. The Echoing Green

Alanna Keenan, *soprano*

Le Retour à La Montagne ..... Adolphe Adam (1803-1856)
arr. by Paul Schlossman

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC

FACULTY RECITAL

Eric McCluskey

Baritone

Tuesday, September 17, 2019
Neu Chapel
7:30 p.m.

University of Evansville

Eric McCluskey, *Baritone*

Anne Fiedler, *Piano*

PROGRAM

Die schöne Müllerin (1824) ..... Franz Schubert (1797-1828)

- Das Wandern
- Wohin?
- Halt!
- Danksagung an den Bach
- Am Feierabend
- Der Neugierige
- Ungeduld
- Morgengruß
- Des Müllers Blumen
- Tränenregen
- Mein!
- Pause
- Mit dem grünen Lautenbande
- Der Jäger
- Eifersucht und Stolz
- Die liebe Farbe
- Die böse Farbe
- Trockne Blumen
- Der Müller und der Bach
- Des Baches Wiegenlied

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC

Family Weekend Concert

Saturday, September 21, 2019
East Terrace Lawn
5:00 p.m.

University of Evansville

PERSONNEL

University Symphony Orchestra

Flute
Avery Appel
Avery Klingaman
Jessica Smith
Grace Sinclair

Piccolo
Judith Hardesty*
Avery Klingaman

Oboe
Brittany Hildenbrand
Sara Solano*

Clarinet
Robert Carpenter*
Grace McGuire

Bassoon
Daniel Wheelock*
Edwin Lacy‡

Horn
Art Adye*
Faril Bunner *
William McDonner
Zach Schmitz

Trumpet
Rebecca Brettschneider*
Alexander Hagan*
Rico Martinez

Trombone
Joshua Maier
Craig Edling
Melanie Edling

Tuba
Haley Dreyer
Austin Nickens

Timpani and Percussion
Bill Brettschneider*
Devyn Haas

Harp and Keyboard
Caroline Roberts

Violin I
Chase Rodriquez†
Yida Zhong
Hannah Scheib
Ian Sponseller*

Violin II
Maegan Scheib†
Aleesia Futch
Gabrielle Walther
Nancy Linge*
Cynthia Howell*
Tim Fiedler*

Viola
Gefei Chai†
Leah Jo Helpingstine
Andrew McGuire*
Lindsay Blair Stallings

Cello
Melinda Hummel*
Phillip Wittel
Analisa Hein
Lesley Gerster
Marla Minton*
Kristine Miller*

Double Bass
Michael Boedeker†
Michelle Brettschneider*
Adam Goebel*
Jim Moore*

* Community member
† Principal
‡ UE faculty member

PERSONNEL (continued)

University Choir

Evan Barnett
Brandon Bertinotti
Blair Bledsoe
Ryder Burns
Jacob Conrad
Isaac Cooper
Alyssa DeCorrevont
Griffin Devoy
Allison Enchelmayer
Breanna Evans
Martin Everett
Michael Furman
Bryce Galvan
Kristyn Grimwood
Katie Grubb
Johnny Hoffman
Alexa Hokenstad
Grace Kapelski
Austin Kuhn
Lucy Martindale
Reid McIntire
Josh Myers
Rafael Pereira
Serenity Rowland
Darwi Sandleben
Claire Stout
Rachel Taylor
Xavier Warner

UE Wind Ensemble

Flute
Allison Statler*
Jessica Smith
Morgan O'Beirne
Avery Klingaman
Olivia Howlett
Grace Sinclair

Oboe
Brittany Hildenbrand*

Bassoon
Makenna DeCapua*

Clarinet
Kristyn Grimwood†
Madeline Steinsultz†
Kate Maue
Allaynah Price
Daniel Griffaton
Sarah Duncan
Amanda Ward
Mary Ann Decker‡

Saxophone
Griffin Honeycutt*
Millie Hylka
Devyn Haas
Reed Stover

Trumpet
Rico Martinez*
Nicole Gourieux
Katie Frerichs
Peter Blok
Conner Esche
Logan Hurm

Horn
Noah McMurtry*
Zach Schmitz
Will McDonner

Trombone
Kiersten Weyer*
Joshua Maier
Loretta Wachter

Euphonium
Wayne Jones‡

Tuba
Austin Nickens*
Haley Dreyer
Jim Moore†

Percussion
Paul Nau
Justice Winiarczyk
Tensei Nakamura
Seth Martineau

* Principal
† Co-Principal
‡ Community member

Family Weekend Concert

PROGRAM

My Spirit Sang All Day (1937) ..... Gerald Finzi
(1901-1956)

And So it Goes (1992) ..... Billy Joel
(b. 1949)
arr. Bob Chilcott

Isaac Cooper and Lucy Martindale, soloists

Praise to the Lord (1957) ..... arr. F. Melius Christiansen

University Choir
Dennis Malfatti, *conductor*

An Outdoor Overture (1938) ..... Aaron Copland
(1900-1990)

The Sea Hawk, Suite for Orchestra (1940) ..... Erich Wolfgang Korngold
(1897-1957)
arr. Jerry Brubaker

University Symphony Orchestra
Chun-Ming Chen, *conductor*

Fanfare for a Festive Day (1996) ..... Roger Cichy
(b.1956)

Satiric Dances (1975) ..... Norman Dello Joio
(1913-2008)

Inglesina (1871) ..... Davide Delle Cese
(1856-1938)
arr. John R. Bourgeois

Wind Ensemble
Kenneth Steinsultz, *conductor*

DEPARTMENT MUSIC

FACULTY RECITAL

Leanne Hampton

flute

Mark Hatlestad

viola

Tuesday, September 24, 2019
Neu Chapel
7:30 p.m.

University of Evansville

LEANNE HAMPTON, *flute*
MARK HATLESTAD, *viola*
ALLAN ARMSTRONG, *piano*

PROGRAM

Duo Concertant Op. 5, No. 4 ..... François Devienne (1759-1803)
- I. Adagio
- II. Allegro

Trio for flute, viola, and piano ..... Tatyana Nikolayeva (1924-1993)
- I. Prelude
- II. Scherzo
- III. Monologue (solo viola)
- IV. Aria
- V. Intermezzo
- VI. Pastorale
- VII. Fantasy March
- VIII. Finale

[paused] for flute and viola ..... Will Rowe (b. 1992)
- I. groovy, animated
- II. freely, out of time
- III. 8-bit, hallucinogenic
- IV. cavernous, agoraphobic

Prélude, récitatif et variations, Op. 3 ..... Maurice Duruflé (1902-1986)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Concerto en Ré, D. 53 ..... Giuseppe Tartini
I. Allegro Moderato (1692-1770)

Rico Martinez, trumpet
Kristin Jones, organ

Roméo et Juliette (1867) ..... Charles Gounod
Ah ! Lève-toi, soleil! (1818-1893)

Isaac Cooper, tenor
Rachel Luttrull, piano

September 26, 2019
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC

FIRST TUESDAY CONCERT SERIES

HISPANIC HERITAGE MONTH

Tuesday, October 1, 2019
Neu Chapel
7:30 p.m.

EST 1854

UNIVERSITY OF EVANSVILLE®

HISPANIC HERITAGE MONTH

PROGRAM

Granada (1932) ..... Agustin Lara (1897-1970) arr. Beyrent

Timothy Zifer, *trumpet*
Yu-Han Kuan, *piano*

"Peso ancestral" ..... Alfonsina Storni (1892-1938)

Diana Rodríguez Quevedo, *speaker*

A Flor de Llanto ..... Abel Fleury (1903-1958)

Demian Kogutek, *guitar*

Histoire du Tango (1986) ..... Astor Piazzola (1921-1992)
Bordello, 1900
Night Club, 1960

Leanne Hampton, *flute*
Ross Erickson, *marimba*

"Bullerengue" ..... Jorge Artel (1909-1994)

Diana Rodríguez Quevedo, *speaker*

Spanish March (c. 1900) ..... Santiago Lope (1871-1906)
Gallito

Shepard Brass
Timothy Zifer and David Jarrett, *trumpet*;
Emily Britton, *horn*; Kenneth Steinsultz, *trombone*;
Joshua Britton, *bass trombone;* Ross Erickson, *percussion*

"Apegado a mí" ..... Gabriela Mistral (1889-1957)

Diana Rodríguez Quevedo, *speaker*

TRANSLATIONS

Peso ancestral *(Alfonsina Storni, Argentina)*

Tú me dijiste: no lloró mi padre;
Tú me dijiste: no lloró mi abuelo;
No han llorado los hombres de mi raza,
Eran de acero.

Así diciendo te brotó una lágrima
Y me cayó en la boca... más veneno.
Yo no he bebido nunca en otro vaso
Así pequeño.

Débil mujer, pobre mujer que entiende,
Dolor de siglos conocí al beberlo:
Oh, el alma mía soportar no puede
Todo su peso.

Ancestral Burden

Once you told me my father never wept;
Once you told me his father never wept;
The men of my line have never wept;
They were made of steel.

As you were saying this you cried a tear
That dropped into my mouth...I have never
drunk more of poison than I did
from that little cup.

Vulnerable woman, poor and comprehending
woman,
When I tasted it I knew the pain of centuries.
Oh, my soul cannot endure
All of its burden.

(Translation: Andrew Rosing)

Bullerengue *(Jorge Artel, Colombia)*

Si yo fuera tambó,
mi negra,
sonara na má pa ti.
Pa ti, mi negra, pa ti.

Si maraca fuera yo,
sonara solo pa ti.
pa ti maraca y tambó,
pa ti, mi negra, pa ti.

Quisiera vorverme gaita
y soná na má pa ti.
Pa ti solita, pa ti,
pa ti, mi negra, pa ti.

Y si fuera tamborito
Currucutearía bajito,
bajito, pero bien bajito,
pa que bailaras pa mí.

Pa mí, mi negra, pa mí,
Pa mí, na má que pa mí

Apegado a mí *(Gabriela Mistral, Chile)*

Velloncito de mi carne,
que en mi entraña yo tejí,
velloncito friolento,
¡duérmete apegado a mí!

La perdiz duerme en el trébol
escuchándole latir:
no te turben mis alientos,
¡duérmete apegado a mí!

Close to Me

Little fleece of my flesh,
that I wove in my womb,
little shivering fleece,
sleep close to me!

The partridge sleeps in the clover
hearing its heart beat.
My breathing will not wake you.
Sleep close to me!

Hierbecita temblorosa
asombrada de vivir,
no te sueltes de mi pecho:
¡duérmete apegado a mí!

Yo que todo lo he perdido
ahora tiemblo de dormir.
No resbales de mi brazo:
¡duérmete apegado a mí!

Little trembling blade of grass
astonished to be alive,
don't leave my breast.
Sleep close to me!

I who have lost everything
am now afraid to sleep.
Don't slip away from my arms.
Sleep close to me!

(Translation: Doris Dana)

Gracias a la vida *(Violeta Parra, Chile)*

Gracias a la vida que me ha dado tanto.
Me dio dos luceros, que cuando los abro
perfecto distingo lo negro del blanco,
y en el alto cielo su fondo estrellado
y en las multitudes al hombre que yo amo.

Gracias a la vida que me ha dado tanto.
Me ha dado el oído, que en todo su ancho
graba noche y día grillos y canarios;
martillos, turbinas, ladridos, chubascos,
y la voz tan tierna de mi bienamado.

Gracias a la vida que me ha dado tanto.
Me ha dado el sonido y el abecedario,
con él las palabras que pienso y declaro,
madre, amigo, hermano y luz alumbrando
la ruta del alma del que estoy amando.

Gracias a la vida que me ha dado tanto.
Me ha dado la marcha de mis pies cansados,
con ellos anduve ciudades y charcos,
playas y desiertos, montañas y llanos
y la casa tuya, tu calle y tu patio.

Gracias a la vida que me ha dado tanto.
Me dio el corazón que agita su marco
cuando miro el fruto del cerebro humano,
cuando miro al bueno tan lejos del malo,
cuando miro el fondo de tu ojos claros.

Gracias a la vida que me ha dado tanto.
Me ha dado la risa y me ha dado el llanto,
así yo distingo dicha de quebranto,
los dos materiales que forman mi canto,
y el canto de ustedes que es el mismo canto
y el canto de todos que es mi propio canto.

Here's to Life

Thanks to life that has given me so much
It has given me two eyes, when I open them
I can tell black and white clearly apart
The star-covered depth of the lofty sky
The man I love among all the crowd.

Thanks to life that has given me so much
It has given me sound and the alphabet.
And with it the words I think and speak
Mother, friend, brother, and light that brightens
the way of the soul of the one I love.

Thanks to life that has given me so much
It has given me hearing that in all its breadth
Night and day records crickets and canaries
Hammers, turbines, barking, squalls
And the soft voice of my beloved.

Thanks to life that has given me so much
It has given me the step of my tired feet
With them I walked around cities and puddles
Beaches and deserts, mountains and plains
And your house, your street, and your courtyard.

Thanks to life that has given me so much
It has given me laughter and it has given me tears
So I can tell happiness from grief
The two things my song is made of
And the song of you all that is my own song.

Thanks to life that has given me so much!

(Translation: Joan Baez and John Upton)

Tres Piezas ..... Silvestre Revueltes
(1899-1940)

I. Allegro
II. Lentamente
III. Allegro

Alan Snow, *violin*
Joanne Chang, *piano*

Two Pieces for Horn and Piano ..... Paquito D'Rivera
(b. 1948)
arr. Rizo

Vals Venezolano
Contradanza

Emily Britton, *horn*
Yu-Han Kuan, *piano*

"Gracias a la vida" ..... Violeta Parra
(1917-1967)

Diana Rodríguez Quevedo, *speaker*

Divertimento, Op. 7a (1935) ..... Rodolfo Halffter
(1900-1987)

I. Allegretto
II. Andante calmo
III. Allegro deciso e energico
IV. Tempo di Marcia

Leanne Hampton, *flute;* Elizabeth Robertson, *oboe;*
Thomas Josenhans, *clarinet;* Edwin Lacy, *bassoon;*
Timothy Zifer, *trumpet;*
Alan Snow and Jia-Rong Gan, *violin;*
Mark Hatlestad, *viola;* Graham Cullen, *cello*

Special thank you to the Department of Foreign Languages and Cultures for their support and participation in tonight's concert.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Triste (1943).....Alberto Ginastera
(1916-1983)

Kristyn Grimwood, soprano
Kristin Jones, piano

Deep Flowers (1992).....Evan Chambers
(b. 1963)

Griffin Honeycutt, alto saxophone

"Ah, Perdona al prima affetto".....W.A. Mozart
from *La clemenza di Tito* (1756-1791)

Lucy Martindale, soprano
Rachel Taylor, mezzo-soprano
Kristin Jones, piano

Sonata in E-flat major (1824).....Felix Mendelssohn
Adagio: Allegro moderato (1809-1847)

Allaynah Price, clarinet
Kristin Jones, piano

Danse Rustique Op. 20, No. 5.....William Henry Squire
(1871-1963)

Lesley Gerster, cello
Kristin Jones, piano

Ballade.....Alfred Reed
(1921-2005)

Devyn Haas, alto saxophone
Kristin Jones, piano

Intrada for Trumpet.....Otto Ketting
(1935-2012)

Nicole Gourieux, trumpet

Thursday, October 3, 2019
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents

WORKSHOP

Three Pieces on Themes of Gershwin (1975).....Paul Harvey
I Got Rhythn (b. 1935)

Kristyn Grimwood, clarinet

Ariettes oubliées.....Claude Debussy
"C'est l'Extase (1862-1918)

Blair Bledsoe, soprano
Kristin Jones, piano

114 Songs (1922).....Charles Ives
43. The Things Our Fathers Loved (1874-1954)
85. Dreams

Griffin DeVoy, tenor
Kristin Jones, piano

Du bist die Ruh, D. 776, Op. 59, No. 3.....Franz Schubert
(1797-1828)

Alyssa DeCorrevont, soprano
Rachel Luttrull, piano

Concerto No. 1 in E-flat Major, Opus 11 (1884).....Richard Strauss
I. Allegro (1864-1949)

Zachary Schmitz, horn
Rachel Luttrull, piano

Legend (1906).....Georges Enesco
(1881-1955)

Rico Martinez, trumpet
Kristin Jones, piano

October 10, 2019
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC

Duo Orduz-Garcia

Portraits of Latin America

Tuesday, October 15, 2019
Neu Chapel
7:30 p.m.

University of Evansville

"I find Orduz in sync with Garcia in both balance and stylistic mindset. They are clearly a duo that functions well together."

Howard Klug, *The Clarinet Magazine*

The chamber music duo **Orduz-Garcia** was founded in 2012 in Medellín- Colombia by pianist Ana María Orduz-Espinal and clarinetist Jose García-Taborda with the purpose of researching, rescuing, and broadcasting the musical heritage of Latin-America; creating new repertoire, commissioning new music to emerging composers, and spreading among wide audiences the standard repertoire for piano and clarinet.

The duo has performed in the Festival Internacional de Clarinete de Bogotá 2012 and 2013, Festival Internacional de Clarinete y Saxofón Clarisax de Medellín 2012, 2013 and 2016, IV and V Festival Jorge Hernando Montoya, in Teatro Lido, Teatrico, Casa Blanca, Casa Teatro el Poblado, Bellas Artes, Cámara de Comercio, Biblioteca de Belén, Biblioteca UPB, Suramenricana, Pascasia, Yamaha Musical, and MUUA UdeA in Medellín, Teatro Colón – Bogotá, Museo Maja - Jericó, Museo Juan del Corral – Santa Fe, Universidad del Cauca – Popayán, UNAB-Bucaramanga, Duquesne, Memphis, Virginia Tech, Madison, Kansas Universities, New York City – USA, Panama, Malaysia and Singapore. *Portraits of Colombia*, their first CD, can be found in digital stores such as iTunes, Deezer, and Amazon. It has received excellent commentaries by the critics. Orduz-Espinal is an associate professor at la Universidad de Antioquia and Garcia-Taborda freelances in the USA.

orduzgarciapianoclarinet@gmail.com
Facebook: Orduz-Garcia
www.orduz-garcia.com

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as [illegible]

Duo Orduz-Garcia

Ana María Orduz-Espinal
Jose García Taborda

PROGRAM

Adios a Bogotá (1920) ..... Luis A. Calvo/Colombia (1882-1945)

Sonata for Clarinet and Piano (1970)..... Carlos Guastavino/Argentina (1912-2000)

I. *Allegro Deciso*
II. *Andante*
III. *Rondo, Allegro Spiritoso*

INTERMISSION

Sonatina para Clarineta E Piano (1978) ..... Jose Siqueira/Brasil (1907-1985)

I. *Allegro Moderato*
II. *Dolentemente*
III. *Allegro*

Zarabandeo (1995) ..... Arturo Marquez/México (b. 1950)

Fantasía Sobre Motivos Colombianos (1921) ..... Pero Morales Pino/Colombia (1863-1926)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Click (2017).....David Marlatt
1. With Flair (b. 1973)

UE Trumpet Ensemble
Dr. Timothy Zifer, Director
Peter Blok, Drew Chittick, Conner Esche, Katie Frerichs,
Nicole Gourieux, Rico Martinez, Josh Myers, Amelia Scanland

L'abbandono.....Vincenzo Bellini
(1801-1835)

McKenna Laabs, soprano
Rachel Luttrull, piano

Vergin Tutto Amor.....Francesco Durante
(1684-1755)

Lucy Martindale, soprano
Rachel Luttrull, piano

Chanson d'Amour.....Gabriel Fauré
(1845-1924)

Allison Enchelmayer, mezzo-soprano
Kristin Jones, piano

"Ain't It a Pretty Night" from *Susannah* (1995).....Carlisle Floyd
(b. 1926)

Darwi Sandleben, soprano
Kristin Jones, piano

October 17, 2019
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC

Redekopp and Edwards

duo-pianists

Friday, October 18, 2019
Neu Chapel
7:30 p.m.

University of Evansville

REDEKOPP and EDWARDS

Duo-Pianists

In recent seasons duo-pianists Redekopp and Edwards have performed at the national American Liszt Society Festival at Northwestern University, the Mendelssohn Performing Arts Center in Rockford Main Stage Concert Series, the Indiana University Liszt Mini-Fest, and released two CDs of duo-piano music. They also completed their second concert tour of Japan, made their radio broadcast debut on "Live from WFMT Chicago: the Fazioli Salon Series" and released CD/DVD recordings of a live performance of "The Mennonite Piano Concerto with Audience Hymn Sing." They have also performed a concert for the Music Institute of Chicago in Evanston Winter Duo-Piano Festival, and at the University of Chicago, Washington University in St. Louis, Ohio University, and numerous other colleges and universities in the USA and Canada.

In addition to a three-week tour of Japan and South Korea and performances in England, their concerts have included guest appearances with the Kenosha Symphony, DuPage Symphony, Downers Grove Choral Society, Bel Canto Chorus, West Suburban Choral Union and Orchestra, and the Sullivan Chamber Ensemble. They have also performed concerts on the Valley Concert Society Artist Series in Abbotsford, British Columbia, the Green Lake Festival at Lawrence University, the Paine Art Center and Arboretum Concert Series in Oshkosh, the Evenings at the Bernsen Concert Series in Tulsa, Oklahoma, and other concert series.

Mark Edwards is the organist, pianist, and harpsichordist of Baker Memorial United Methodist Church in St. Charles, Illinois, and maintains a studio as an independent teacher of piano, organ, and harpsichord. Karin Redekopp Edwards is professor of piano at Wheaton College, Illinois. Recognized as accomplished soloists, each performs regularly with orchestra, in recital and in chamber music concerts. Mark Edwards, a graduate of Eastman School of Music (studying with Cecile Genhart) and Indiana University, has served on the piano faculties of Augustana College (SD), Carthage College, and Milwaukee Area Technical College, and as pianist and vocalist with the U.S. Air Force Band. Karin Redekopp Edwards, a graduate of the University of Manitoba (BMus) and Indiana University (master and doctoral degrees), has taught at the Wisconsin Conservatory of Music and at Carroll College. She has also served as pianist for the Milwaukee Symphony Chorus and as keyboardist with the Milwaukee Symphony Orchestra. The husband-and-wife team met while studying with Abbey Simon at Indiana University.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

Redekopp and Edwards
duo-pianists

PROGRAM

Variations on a Theme by Haydn, Op. 56b ..... Johannes Brahms (1833-1897)

Danse macabre, Op. 40* ..... Camille Saint-Saëns (1835-1921)

INTERMISSION

Timepiece (2014; rev. 2016) ..... Howard Whitaker (b. 1941)
1. Rolex with a loose screw
2. Salvador Dali's Clock

Commissioned and premiered by
Redekopp and Edwards

Coaxing the Ivories ..... Zez Confrey (1895-1971)
Smart Alec
Dizzy Fingers

Arranged for two pianos by Redekopp and Edwards

Rapsodie espagnole* ..... Maurice Ravel (1875-1937)
Prélude à la nuit
Malagueña
Habanera
Feria

*Included on the CD,
Duo-Piano Dance: Redekopp & Edwards

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC

Alan Snow

violin

Tuesday, October 22, 2019
Neu Chapel
7:30 p.m.

University of Evansville

Alan Snow, *violin*

PROGRAM

Poème élégiaque in D Minor, Op. 12 ..... Eugène Ysaÿe (1858-1931)

Alexei Tretick, *piano*

Ford's Farm ..... Mason Bates (b. 1977)

Joanne Chang, *piano*

Polarity ..... James Hanford (b. 1993)
Repose
Fiddle Medley (arr. James Hanford)

James Hanford, *banjo*

Violin Sonata No. 3 ..... Heitor Villa-Lobos (1887-1959)

I. Adagio non troppo
II. Allegro vivace scherzando
III. Molto animato e final

Joanne Chang, *piano*

Le Grand Tango ..... Astor Piazzolla (1921-1992)

Joanne Chang, *piano*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents

WORKSHOP

Reward.....John Jacob Niles
(1892-1980)

Kiersten Hill, soprano
Kristin Jones, piano

Seven Elizabethan Songs, Op. 12, No. 1.....Roger Quilter
"Weep You No More" (1877-1853)

Olivia Doyle, mezzo-soprano
Kristin Jones, piano

Sonatina for Violin and Piano, H. 262 (1937).....Bohuslav Martinů
III. Poco Allegretto (1890-1959)

Aleesia Futch, violin
Kristin Jones, piano

"Mira, O Norma" from *Norma* (1831).....Vincenzo Bellini
(1801-1835)

Blair Bledsoe and Darwi Sandleben, sopranos
Kristin Jones, piano

Sonata for Trumpet and Piano (1956).....Kent Kennan
I. With Strength and Vigor (1913-2003)

Conner Esche, trumpet
Kristin Jones, piano

October 24, 2019
Neu Chapel
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT OF

MUSIC

SENIOR RECITAL

RICO MARTINEZ, *TRUMPET*
KRISTIN JONES, *PIANO AND ORGAN*

Sunday, October 27, 2019
Neu Chapel
4:00 p.m.

PROGRAM

Concerto en Re, D. 53 ..... Giuseppe Tartini (1692-1770)
I. Allegro Moderato

Kristin Jones, *organ*

Legend (1906) ..... Georges Enesco (1881-1955)

Kristin Jones, *piano*

Eight Profiles for Solo Trumpet (1980) ..... Fisher Tull (1934-1994)
Profile I
Slowly, With Expression
Very Fast

Fantasy for Trumpet and Piano (1902) ..... Francis Thomé (1850-1909)

Rico Martinez performs this recital in partial fulfillment of the requirement for a Bachelor of Music in Music Education.
Rico is a student of Timothy J. Zifer.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC

Eykamp String Quartet

Tuesday, October 29, 2019
Neu Chapel
7:30 p.m.

University of Evansville

EYKAMP STRING QUARTET

Alan Snow is the concertmaster of the Evansville Philharmonic Orchestra and first violinist of the Eykamp String Quartet. He was the grand prize winner of the Walgreens National Concerto competition, the DePaul Festival for Young Performers, and with his string quartet won first prize at the Saint Paul String Quartet and Discover Chamber Music Competitions. He has appeared at the Music Academy of the West, Sarasota, and Meadowmount Music Festivals. He recently completed his Bachelor of Music at Indiana University.

Jia-Rong Gan is principal second violinist of the EPO and second violinist of the Eykamp Quartet. A native of Malaysia, Gan began her violin studies at age five and has since captivated audiences across the US, Europe, and Asia. She is a founder of the Stephenson/Gan Duo which was awarded First Prize in the Great Composers Music Competition and recently made their Carnegie Hall debut. Gan earned a Doctor of Music and Master of Music from Florida State University, and a Bachelor of Music from Western Illinois University.

Mark Hatlestad is principal violist of the Evansville Philharmonic Orchestra and violist with the Eykamp String Quartet. A Minnesota native, Hatlestad is an avid performer, music educator, and advocate for contemporary music. He has appeared in festivals across the globe, including the Sommerakadamie Leutkirch in Germany and the Chautauqua Summer Music Festival. He recently completed undergraduate and graduate studies at Indiana University, where, in addition to performing, he worked as an assistant for the IU Summer String Academy.

Graham Cullen, principal cellist with the Evansville Philharmonic Orchestra, holds Bachelor of Music and Master of Music degrees from Indiana University. He has worked closely with the Pacifica Quartet. Cullen held the assistant principal cello position with the Columbus Indiana Philharmonic and was a member of the Richmond and Terre Haute Symphony Orchestras. He was a grand prize winner of the Alice Coleman Chamber Competition.

In addition to their positions with the Evansville Philharmonic Orchestra, all members of the Eykamp String Quartet are Artists-in-Residence at the University of Evansville.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

Eykamp String Quartet

PROGRAM

String Quartet in B-flat Major, Op. 18, No. 6 ..... Ludwig van Beethoven (1770-1827)

Allegro con brio
Adagio ma non troppo
Scherzo: Allegro
La Malinconia: Adagio – Allegretto quasi allegro

BRIEF PAUSE

String Quartet No. 2 in C Major, Op. 36 ..... Benjamin Britten (1913-1976)

Allegro calmo senza rigore
Vivace
Chacony

The Eykamp String Quartet
is made possible by the special underwriting of
Rita, Richard, and Dorothy Eykamp,
friends of the University of Evansville,
and the Evansville Philharmonic Orchestra.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Cantilène (1928).....Louis Cahuzac
(1880-1960)

Kristyn Grimwood, clarinet
Kristin Jones, piano

Andante K.V. 315.....W.A. Mozart
(1756-1791)

Grace Sinclair, flute
Kristin Jones, piano

O del mio amato ben.....Stefano Donaudy
(1879-1925)

Demetria Baker, soprano
Kristin Jones, piano

Sicilienne and Rigaudon in the style of Francouer.....Fritz Kreisler
(1875-1962)

Chase Rodriquez, violin
Kristin Jones, piano

Concerto No. 2 in D Major, Hob. VIId, No. 4.....F.J. Haydn
III. Allegro (1732-1809)

Will McDonner, horn
Rachel Luttrull, piano

Sonata in E minor, Op. 2 No. 8 (1744).....F.M. Veracini
III. Giga (1690-1768)

Hannah Scheib, violin
Kristin Jones, piano

Sonata for Trumpet and Piano (1956).....Kent Kennan
I. With Strength and Vigor (1913-2003)

Conner Esche, trumpet
Kristin Jones, piano

October 31, 2019
Neu Chapel
11:00 a.m.

DEPARTMENT of MUSIC

UE SCHMIDT OPERA SERIES

A Night at the Opera

Friday, November 1, 2019
Saturday, November 2, 2019
Neu Chapel
7:30 p.m.

University of Evansville

UE SCHMIDT OPERA SERIES

A Night at the Opera

PROGRAM

Norma ..... Vincenzo Bellini (1801-1835)
"Mira, o Norma"

Norma: Darwi Sandleben
Aldagisa: Blair Bledsoe

Le nozze di Figaro ..... W.A. Mozart (1756-1791)
"Via resti servita"

Susanna: Rebecca Seaman
Marcellina: Caitlyn Hood

Don Giovanni ..... W.A. Mozart
"La ci darem la mano"

Don Giovanni: Ryder Burns
Zerlina: Grace Kapelski

Susannah ..... Carlisle Floyd (b. 1926)
Act I, scene ii and v

Susannah: Darwi Sandleben
Little Bat: Isaac Cooper
Sam: Griffin Devoy

Le nozze di Figaro ..... W.A. Mozart (1756-1791)
"Sull'aria"

Susanna: Demetria Baker
Contessa: Felix Davis

La clemenza di Tito ..... W.A. Mozart
"Ah, perdona al primo affetto"

Servilia: Lucy Martindale
Annius: Rachel Taylor

Pirates of Penzance ..... Arthur Sullivan
Act I excerpts (1842-1900)

Mabel: Madelynn Filson
Frederick: Isaac Cooper
Edith: Caitlyn Hood
Kate: Maddie Powell

Chorus

Demetria Baker, Blair Bledsoe, Felix Davis, Grace Kapelski,
Lucy Martindale, Rachel Taylor, Darwi Sandleben, Rebecca Seaman

PERSONNEL

Director: Alanna Keenan
Pianist: Kristin Jones

Special thanks to Laurel Vaughn
for her assistance with this evening's production.

This performance is underwritten by a grant from the William E. Schmidt Foundation.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

DEPARTMENT MUSIC

FIRST TUESDAY CONCERT SERIES

CLARA SCHUMANN BICENTENARY

Music of Clara and Robert Schumann

Tuesday, November 5, 2019
Neu Chapel
7:30 p.m.

University of Evansville

TRANSLATIONS

I stood in darkened daydreams

I stood in darkened daydreams
and stared at her portrait long
as that beloved face was
secretly coming to life.

Around her lips there blossomed
a wondrous laughing smile,
and melancholy teardrops -
they glittered in her fair eyes.

Likewise my teardrops welled up
and flowed down mournful cheeks
alas, I can't believe it,
that I am deprived of you!

They once loved each other

They once loved each other,
but neither would to the other confess;
they saw each other as hostile,
yet wanted to perish from love.

They finally parted
and sometimes sighted the other in
dreams;
they had been dead so long now
and hardly known it themselves.

Love's magic

Now Love once like a nightingale
in rosebush perched and sang;
with sweetest wonder flew the sound
along the woodland green.

And as it rang, there rose a scent
from ring of thousand buds,
and all the treetops rustled soft,
and softer blew the air;

the brooklets silenced, scarcely come
by splashing from the heights,
the fawns stood still as if in dream
and listened to the tone.

And bright and ever brighter flowed
the sunbeams down inside,
'round blossoms, wood and gorge it
gushed
with golden red sunshine.

I walked along the path that day
and also heard that sound.
Alas! what ever since I've sung
was just its echo faint.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents

WORKSHOP

Concerto in E Flat Major, S.49.....Johann Nepomuk Hummel
I. Allegro con spirito (1778-1837)

Peter Blok, trumpet
Kristin Jones, piano

Mazurka in A Minor, Op. 17, No. 4.....Frédéric Chopin
(1810-1849)

Bayleigh Kasper, piano

Dear Delight.....Michael Head
(1900-1976)

Grace Kapelski, soprano
Kristin Jones, piano

Faschingsschwank aus Wien.....Robert Schumann
IV. Intermezzo (1810-1856)

Josh Myers, piano

Variations for Tuba and Piano (1973).....Arthur Frackenpohl
(1924-2019)

Austin Nickens, tuba
Kristin Jones, piano

Visions Fugitives, Op. 22.....Sergei Prokofiev
No. 4, Animato (1891-1953)
No. 10, Ridicolosamente

Brianna Rogge, piano

Vergin Tutto Amor.....Francesco Durante
(1684-1755)

Lucy Martindale, soprano
Rachel Luttrull, piano

Dance Preludes (1954).....Witold Lutoslawski
(1913-1994)

Andante
Allegro molto

Allaynah Price, clarinet
Kristin Jones, piano

November 7, 2019
Neu Chapel
11:00 a.m.

DEPARTMENT MUSIC

UE Choral Ensembles

Sunday, November 10, 2019
Neu Chapel
6:00 p.m.

University of Evansville

UE Choral Ensembles

PROGRAM

I Am Not Yours (2004) ..... David N. Childs (b. 1969)

Morning Moon (2001) ..... Philip E. Silvey (b. 1965)

Ergen Deda (1998) ..... Traditional Bulgarian arr. Peter Lyondev

Women's Chorus
Dana Taylor, *conductor*
Kristin Jones, *accompanist*

My Spirit Sang All Day (1937) ..... Gerald Finzi (1901-1956)

Reincarnations, Op. 16 ..... Samuel Barber (1910-1981)

1. Mary Hynes
2. Anthony O Daly
3. The Coolin

And So It Goes (1983/1992) ..... Billy Joel (b. 1949) arr. Bob Chilcott

Isaac Cooper and Lucy Martindale, *soloists*

The 23rd Psalm (1990/1994) ..... Bobby McFerrin (b. 1950) transcr. Dan Stolper

Praise to the Lord (1957) ..... German chorale, 1668 arr. F. Melius Christiansen

University Choir
Dennis Malfatti, *conductor*

PERSONNEL

Women's Chorus

Demetria Baker
Karen Brundy
Rebecca Conaway
Felix Davis
Jalyn Davis
Zoe Dennis
Morgan Dowell
Laura Dunlap
Allie Forté
Abigail Hatcher
Erika Hazelwood
Bayleigh Kasper
Sydney Koplinski
Katelyn Miller
Destiny Ogburn
Michaela Owens
Zoe Paraskevopoulos
Josi Pigg
Maddie Powell
Brianna Rogge
Rebecca Seaman
Kate Wilhite
Allison Wolfe

University Choir

Evan Barnett
Brandon Bertinotti
Blair Bledsoe
Ryder Burns
Jacob Conrad
Isaac Cooper
Alyssa DeCorrevont
Griffin Devoy
Allison Enchelmayer
Breanna Evans
Martin Everett
Michael Furman
Bryce Galvan
Kristyn Grimwood
Katie Grubb
Johnny Hoffmann
Alexa Hokenstad
Grace Kapelski
Austin Kuhn
Lucy Martindale
Reid McIntire
Josh Myers
Rafael Pereira
Ren Rowland
Darwi Sandleben
Claire Stout
Rachel Taylor
Xavier Warner

UE Choral Society

Jeremy Aldridge
Jared Bailey
Laurie Basham
Stephen Best
Paul Bone
Grant Burnett
Kirby Dawson
Olivia Doyle
Maddie Filson
Emily Fredrick
Austin Glover
Paula Gooden
Rick Gooden
Karin Heinicke
William Hemminger
Jill Hemminger
Kiersten Hill
Caitlyn Hood
Marlene Huffaker
Al Jacobs
McKenna Laabs
Lucie Ly
Bryan Lynch
JD Mason
Christian Meeker
Ellen Messer
David Murphey
Debbi Murphey
Emily Murphey
Shane O'Neill
Jesus Olivera
Jennifer Pruden
Treva Pruden
Jerren Shidler
Joyce Stamm
Heidi Strobel
Gail Waller
Ellen Welcher

About the UE Choral Program

The choral program at UE is one of the most distinctive choral programs in the state of Indiana. The UE University Choir has received multiple invitations to perform for the Indiana Music Education Association annual conventions and for the regional American Choral Directors Association (ACDA) conference in Chicago. In 2017, University of Evansville was the only college/university in Indiana chosen to participate in the National ACDA Collegiate Honor Choir held at the ACDA National Conference in Minneapolis, MN. Over the years, the choral program has worked with such internationally recognized artists as The King's Singers, Anonymous 4, and, upcoming in 2020, Bobby McFerrin. The University Choir's 2019 recording of world-renowned composer Dominick DiOrio's *You Do Not Walk Alone* can be heard on the composer's website as the model performance of his work.

The choral program at UE is made up of four choirs including the University Choir, the UE Choral Society, and the UE Women's Chorus. During certain semesters, a select number of students are drawn from the choral program to form the small chamber ensemble Kantorei. The choral program's most recently formed ensemble, the UE Choral Society is open to both UE students as well as area community members. In addition to regular concerts, UE choirs can be heard at annual campus events including Candlelight Vespers, Founders Day, Baccalaureate, and Commencement.

All students are welcome into the UE choral program, regardless of major. Students interested in joining the choral program as well as community members interested in joining the UE Choral Society are welcome to contact Director of Choral Activities, Dennis Malfatti at dm155@evansville.edu.

Choral Faculty

Dennis Malfatti, DMA, *Professor of Music and Director of Choral Activities*
Dana Taylor, MM, *Adjunct Instructor of Choral Music*
Kristin Jones, MM, *Adjunct Instructor-Accompanist*

The Last Words of David (1950) ..... Randall Thompson
(1899-1984)

Blow, Blow, Thou Winter Wind (1975) ..... John Rutter
(b. 1945)

You Are the Music (2008) ..... Dan Forrest
(b. 1978)

Emily Britton, Horn
Alexa Hokenstad, Soprano

Come, Thou Fount of Every Blessing (1998) ..... trad. Hymn "Nettleton"
arr. Mack Wilberg

UE Choral Society and University Choir
Dennis Malfatti, *conductor*
Kristin Jones, *piano and organ*
Yu-Han Kuan, *piano*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

DEPARTMENT MUSIC

Wind Ensemble and University Orchestra

Tuesday, November 12, 2019
Preston Arts Center
7:30 p.m.

University of Evansville

DEPARTMENT MUSIC

Wind Ensemble and University Orchestra

Tuesday, November 12, 2019
Preston Arts Center
7:30 p.m.

University of Evansville

Wind Ensemble and University Orchestra

PROGRAM

Symphony No. 1 (1988) ..... Johan de Meij (b. 1953)

I. Gandalf (The Wizard)
II. Lothlórian (The Elvenwood)
III. Gollum (Sméagol)
IV. Journey in the Dark
  a. The Mines of Moria
  b. The Bridge of Khazad-Dûm
V. Hobbits

UE Wind Ensemble
Kenneth Steinsultz, *conductor*

Elegy for Anne Frank (1989) ..... Lukas Foss (1922-2009)

Anne Fiedler, *piano*
Alanna Keenan, *narrator*

An Outdoor Overture (1938) ..... Aaron Copland (1900-1990)

The Sea Hawk, Suite for Orchestra (1940) ..... Erich Wolfgang Korngold (1987-1957)
arr. Jerry Brubaker

Concerto for Cello and Orchestra, Op. 104 in B minor (1895) ..... Antonín Dvořák (1841-1904)

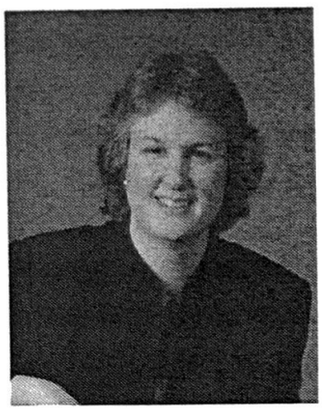
I. Allegro

Jennifer Farny, *cello*

University Symphony Orchestra
Chun-Ming Chen, *conductor*

BIOGRAPHIES

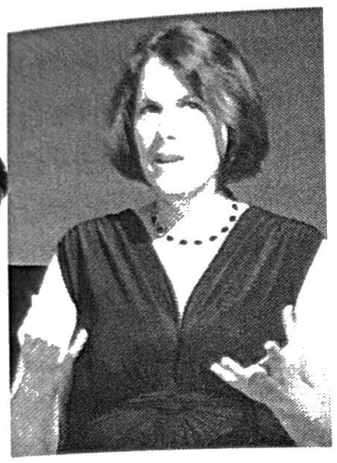
Cellist **Jennifer Farny** holds a bachelor's degree in music performance from DePauw University in Greencastle, Indiana and a Performance Diploma from Indiana University Jacobs School of Music. Her teachers include Helga Winold, Eric Kim, Robert deMaine, and Eric Edberg. Farny has appeared as soloist with the Evansville Philharmonic Orchestra, the Warren (MI) Symphony Orchestra and the DePauw University Symphony Orchestra. She appears frequently on music department recitals as soloist and chamber musician and performs as assistant principal cellist with the Evansville Philharmonic. Farny currently teaches courses in applied cello at the University of Evansville and maintains a private cello studio in the area.



Anne Fiedler is currently professor of music and head of the keyboard area at the University of Evansville. She is a recipient of the prestigious *Exemplary Teacher Award* given by University of Evansville and also the *Outstanding Teacher Award* given by the Dean of the College of Arts and Sciences. She was honored as *Artist of the Year* at the 2016 Mayor's Arts Awards and from 2013-18 held the title of *Oramay Cluthe Eades Distinguished Professor of Music.*

An active performer, Professor Fiedler was finalist and prizewinner in the National Beethoven Piano Sonata Competition and has collaborated nationally with a variety of soloists and ensembles, notably in performances at International Trumpet Guild Conference and several International Double Reed Society Conferences. She has been featured soloist on numerous occasions with the Evansville Philharmonic Orchestra, the Evansville Chamber Orchestra and the University of Evansville Orchestra. She performs frequently as collaborative pianist with faculty and guest artists on the First Tuesday Series and Tuesday Night Concert Series sponsored by the music department. Fiedler is also principal keyboard and a second violinist in the Evansville Philharmonic Orchestra. She currently teaches courses in applied piano and music theory.

BIOGRAPHIES *(continued)*



Alanna Keenan, assistant professor of voice, holds a Bachelor of Music in vocal performance from Simpson College in Indianola, Iowa, and Master of Music and Doctor of Musical Arts degrees in vocal performance with a minor in musicology from Louisiana State University. She teaches applied voice and diction. Prior to joining the faculty of the Department of Music she taught at Franciscan University in Steubenville, Ohio, where she directed the vocal program and taught courses in performance, music history, diction, and aural skills.

Keenan is an active performer both in recital, opera, and oratorio. Among the roles she has sung are Mother Marie *(Dialogue of the Carmelites)*, Mrs. McClean *(Susannah)*, Cathleen *(Riders to the Sea)*, Hermia *(A Midsummer Night's Dream)*, Marcellina *(Le nozze di Figaro)*, and the title role in *Carmen*. Oratorio credits include Saint-Saëns's *Christmas Oratorio*, Vivaldi's *Gloria*, Fauré's Requiem, Handel's Messiah, and Schubert's Mass in G. Keenan has recently appeared as a soloist with OvreArts, the Pittsburgh Festival Orchestra, and choir of St. Andrew's Episcopal Church in Pittsburgh, Pennsylvania.

Keenan's students have been accepted to graduate schools across the country including Indiana University, Catholic University, Cleveland State University, and East Carolina University. Her students have been accepted into summer programs such as SongFest and the American Singers' Opera Project. She is a full member of the National Association of Teachers of Singing.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Romance (1891).....Claude Debussy
(1862-1918)

Kristyn Grimwood, soprano
Kristin Jones, piano

Fantasia for Clarinet and Piano (1831).....Friedrich Berr
(1794-1838)

Sarah Duncan, clarinet
Kristin Jones, piano

Six Metamorphoses after Ovid.....Benjamin Britten
III. Niobe (1913-1976)
IV. Bacchus

Brittany Hildenbrand, oboe

A Horse with Wings.....Ricky Ian Gordon
(b. 1956)

Michaela Owens, mezzo-soprano
Kristin Jones, piano

Manhattan (2004).....Philip Sparke
II. Sunday Scherzo (b. 1951)

Amelia Scanland, cornet
Kristin Jones, piano

Trois Mélodies (1916).....Erik Satie
(1866-1925)

La Statue de Bronze
Daphénéa
Le chapelier

La Diva de l'Empire (1904)

Isaac Cooper, tenor
Rachel Luttrull, piano

November 14, 2019
Neu Chapel
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT OF MUSIC

SENIOR RECITAL

KRISTYN GRIMWOOD, *CLARINET*
KRISTIN JONES, *PIANO*

Saturday, November 16
Neu Chapel
4:00 p.m.

PROGRAM

Drei Fantasiestücke, Op. 73 ..... Robert Schumann (1810-1856)
- Zart und mit Ausdruck
- Lebhaft, leicht
- Rasch und mit Feuer

Mother and Child (1943) ..... William Grant Still (1895-1978)

Three Etudes on Themes of George Gershwin (1975) ..... Paul Harvey (b. 1935)
- I Got Rhythm

Cantilène (1928) ..... Louis Cahuzac (1880-1960)

Kristyn Grimwood performs this recital in partial fulfillment of the requirement for a Bachelor of Music in Music Therapy.
She is a student of Thomas Josenhans.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT OF MUSIC

SENIOR RECITAL

GRIFFIN DEVOY, *TENOR*
KRISTIN JONES, *PIANO*

Sunday, November 17, 2019
Neu Chapel
2:30 p.m.

PROGRAM

"Deposuit potentes" ..... Johann Sebastian Bach
from *MAGNIFICAT*, BWV 243 (1685-1750)

Chase Rodriquez, violin

Die schöne Müllerin, Op. 25, D. 795
6. Der Neugierige ..... Franz Schubert
19. Der Müller und der Bach (1797-1828)

Chanson triste, Op. 2, no. 4 (1868) ..... Henri Duparc
Élégie (1874) (1848-1933)

The Things Our Fathers Loved (1917) ..... Charles Ives
Dreams (1897) (1874-1954)

"La fleur que tu m'avais jetée" ..... Georges Bizet
from *Carmen* (1875) (1838-1875)

Griffin DeVoy performs this in partial fulfillment of the requirement for a Bachelor of Music in Music Education. He is a student of Gregory Rike.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC

ISN'T IT RICH

UE Jazz Ensemble I

Buddy Rich Tribute Band

Keith Farny, Guest Artist

Tuesday, November 19, 2019
Eykamp Hall, Ridgway University Center
7:30 p.m.

University of Evansville

ISN'T IT RICH

UE Jazz Ensemble I
Buddy Rich Tribute Band
Keith Farny, Guest Artist

PROGRAM

Groovin' Hard (1970) ..... Don Menza
(b. 1936)

Machine (1967) ..... Bill Reddie
(b. 1925)

Angel Eyes (1946) ..... Matt Dennis
(1914-2002)
arr. Keith Bishop

Ya Gotta Try (1970) ..... Sammy Nestico
(b. 1924)

The Rotten Kid (1967) ..... Buddy Greco
(1926-2017)

Norwegian Wood (1965) ..... John Lennon
(1940-1980)
Paul McCartney
(b. 1942)
arr. Bill Holman

Dancing Men (1971) ..... John La Barbera
(b.1945)
arr. Paul Lavender

UE Jazz Ensemble I

Nutville (1965) ..... Horace Silver
(1928-2014)
arr. Greg Hopkins

Wind Machine (1978) ..... Sammy Nestico

Buddy Rich Tribute Band

PERSONNEL

UE Jazz Ensemble I

Timothy Zifer, *Director*

Alto Saxophone I
Griffin Honeycutt

Alto SaxophoneII
Devyn Haas

Tenor Saxophone I
Ethan Abney

Tenor Saxophone II
Reed Stover

Baritone Saxophone
Brittany Hildenbrand

Trumpet I
Rico Martinez

Trumpet II
Nicole Gourieux

Trumpet III
Conner Esche

Trumpet IV
Amelia Scanland

Trombone I
Kiersten Weyer

Trombone II
Loretta Wachter

Trombone III
Josh Maier

Trombone IV
Austin Nickens

Piano/Keyboard Bass
Josh Myers
Rafael Pereira

Guitar
Brandon Bertinotti

Drums
Paul Nau

Buddy Rich Tribute Band

Timothy Zifer, *Director*

Alto Saxophone I
Edwin Lacy

Alto Saxophone II
Doug Goodwin

Tenor Saxophone I
James Goodhue

Tenor Sax II
Tim Barnett

Baritone Saxophone
Anne Wilcheck-Schuessler

Trumpet I
Addisson Grimm

Trumpet II
Dave Jarrett

Trumpet III
Greg Keith

Trumpet IV
Danny Humphreys

Trombone I
Joshua Britton

Trombone II
Kim Fillingim

Trombone III
Kenneth Steinsultz

Bass Trombone
Jesse Floyd

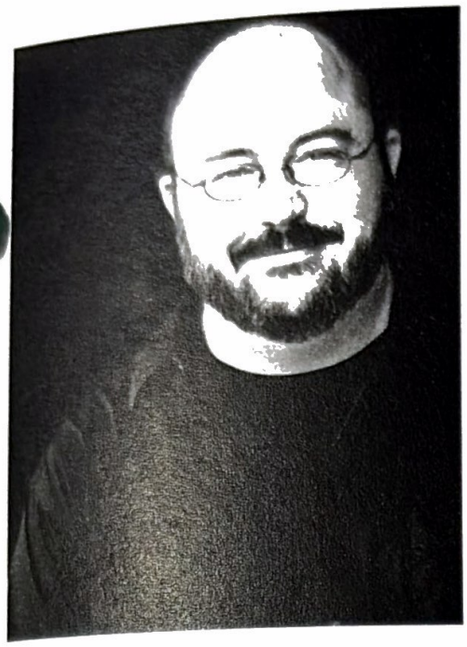
Piano
Tom Drury

Guitar
Matt Kincaid

Bass
John Hyneman

Drums
Keith Farny

BIOGRAPHY



Keith Farny is an experienced music educator having taught band at every level (5-12) and general music in grades K-8. Keith is currently serving as director of bands at Thompkins Middle School instructing 5th-8th grade band.

Keith studied music education at the University of Evansville and graduated Magna Cum Laude with a Bachelors of Music in Music Education in 2001. In addition to his full time teaching duties Keith remains an active performer. He serves as principal percussionist with the Evansville Symphonic Band, founder of the Keith Farny Jazz Collective, Zynergy Big Band, Jazz at Trinity United Methodist Church, and two well-known local rock groups, The John Hussman Trio and Anywhere But Here. He also serves as substitute musician for both the Evansville Philharmonic Orchestra and the Owensboro Symphony Orchestra.

Keith's educational accolades include, music arranging, adjudication for marching percussion, and serving as a consultant for many local and regional band programs. On the rare occasion when Keith is not teaching or performing, he enjoys spending time with his wife, cellist and music educator herself, and their two dogs Jeeves and Max.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents

WORKSHOP

Pavana.....Francisco Tárrega
(1852-1909)

Brandon Bertinotti, guitar

Aria.....Jacques Ibert
(1890-1962)

Avery Klingaman, flute
Rachel Luttrull, piano

Pequeña Suite.....Jorge Martinez Zarate
Giga (1923-1993)

Brianna Rogge, guitar

Concerto No. 3 in B flat (1777).....Carl Stamitz
Allegro Moderato (1745-1801)

Daniel Griffaton, clarinet
Kristin Jones, piano

Sonata in G major, Op. 79 (1809).....Ludwig van Beethoven
II. Andante (1770-1827)

Rafael Pereira, piano

Madrigal (1908).....Philippe Gaubert
(1879-1941)

Olivia Howell, flute
Rachel Luttrull, piano

Six Studies in English Folksong (1927).....Ralph Vaughan Williams
(1872-1958)

Adagio

Andante sostenuto

Amanda Ward, clarinet
Kristin Jones, piano

Concertino Op. 107.....Cécile Chaminade
(1857-1944)

Jessica Smith, flute
Rachel Luttrull, piano

Aria Con Variazioni, HWV 430.....George Frideric Handel
(1685-1759)
arr. Bernard Fitzgerald

Katie Frerichs, trumpet
Kristin Jones, piano

November 21, 2019
Neu Chapel
11:00 a.m.

DEPARTMENT MUSIC

Jazz Ensemble II and UE Community Band

Thursday, November 21, 2019
Class of 1959 Gallery and Lounge
Ridgway University Center
7:30 p.m.

University of Evansville

Jazz Ensemble II and UE Community Band

PROGRAM

Fat Cat (1997) ..... Doug Beach (b. 1949)

No Regrets (2014) ..... Rick Lawn (b. 1951)

May's Way (2002) ..... Jeff Jarvis (b. 1954)

Here's That Rainy Day (1944) ..... Jimmy Van Heusen (1913-1990) arr. Rick Stitzel

Back To The Basement (2012) ..... Bret Zvacek (b. 1965)

Fungii Mama (1965) ..... Blue Mitchell (1930-1979) arr. Victor Lopez

Fiesta del Tigre (2013) ..... Mike Story (b. 1956)

University of Evansville Jazz Ensemble II

Hounds of Spring (1980) ..... Alfred Reed (1921-2005)

Elegy for a Young American (1964) ..... Ronald Lo Presti (1933-1985)

Emperata Overture (1964) ..... Claude T. Smith (1932-1987)

Irish Washerwoman (1946) ..... Leroy Anderson (1908-1975)

The Sound of Music (1959) ..... Richard Rogers (1902-1979) Oscar Hammerstein II (1895-1960) arr. Robert Russell Bennett

March of the Steel Men (1937) ..... Charles S. Belsterling (1874-1959)

University Community Band

PERSONNEL

UE Jazz Ensemble II

Timothy Zifer, *Director*

Alto Saxophone
Cassie Doyle
Claire Stout

Tenor Saxophone
Kate Maue
Michael Anderson

Baritone Saxophone
Sam Nelson

Trumpets
Peter Blok
Davanie Crouch
Alexander Hagen

Euphonium
Brittany Hildenbrand

Tuba
Haley Dryer

Piano
Griffin Honeycutt

Guitar
Case Farney

Electric Bass
Caleb Peters

Drums
Devyn Haas

UE Community Band

Kenneth Steinsultz, *Director*

Piccolo
Brian Routh

Flute
Savannah Farney
Michelle Forche
Stephanie Rotramel
Taylor Thomas
Gail Waller

Oboe
Michael Anderson
Rachel Ann McDonald

Clarinet
Mary Ann Decker
Prudy Moore
Chase Rodrequez
Martha Robertson
Jesica Smith

Alto Saxophone
Benjamin Horsfall
Millie Hylka
Reed Stover

Tenor Saxophone
Ethan Abney
Dan Solano

Baritone Saxophone
Samantha Nelson

Trumpet
Dalton Bailey
Davanie Crouch
Michael Decker
Alexander Hagan
Tori Schaefer

Horn
Daniel Wheelock

Trombone
Kienan Corcoran
Case Farney
Andrew Saltzman

Euphonium
Patrick Jackson
Wayne Jones

Tuba
Jim Kruse
Jimmie Moore

Percussion
Tensei Nakamura
Paul Nau
Ross Erickson

Offstage Brass

Trumpet
Rico Martinez
Nichole Gourieux
Katie Frerichs
Peter Blok
Logan Hurm

Trombone
Kiersten Weyer
Joshua Maier
Wayne Jones
Austin Nickens

UNIVERSITY OF EVANSVILLE

DEPARTMENT OF

MUSIC

SENIOR RECITAL

ALLAYNAH PRICE, *CLARINET*
KRISTIN JONES, *PIANO*

Saturday, November 23, 2019
Neu Chapel
2:30 p.m.

PROGRAM

Aria (1936) ..... Eugene Bozza
(1905-1991)

Sonata in E-flat for Clarinet and Piano (MWV Q15) ..... Felix Mendelssohn
(1809-1847)
Andante
Adagio – Allegro moderato

Dance Preludes (1954) ..... Witold Lutoslawski
(1913-1994)
Allegro molto
Andante
Allegro molto

Suite Antique (1979) ..... John Rutter
(b. 1945)

Allaynah Price performs this in partial fulfillment of the requirement for a Bachelor of Music in Music Therapy. She is a student of Thomas Josenhans.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT OF MUSIC

SENIOR RECITAL

DARWI SANDLEBEN, *SOPRANO*
KRISTIN JONES, *PIANO*

Sunday, November 24, 2019
Neu Chapel • 2:30 p.m.

PROGRAM

Pie Jesu ..... Maurice Durufle
Requiem (1948) (1902-1986)

Fantoches (1904) ..... Claude Debussy
(1862-1918)

Oh, Never Sing to Me Again ..... Sergei Rachmaninoff
The Harvest of Sorrow (1873-1943)
So Many Hours, So Many Fancies

I Will Always Love You (1955) ..... Ned Rorem
O Do Not Love Too Long (1951) (b. 1923)
Alleluia (1946)

Ain't It A Pretty Night ..... Carlisle Floyd
Susannah (1955) (b. 1926)

Mira, O Norma ..... Vincenzo Bellini
Norma (1831) (1801-1835)

Darwi Sandleben, *soprano*
Blair Blesdoe, *soprano*

Darwi Sandleben performs this in partial fulfillment of the requirement for a Bachelor of Science in music. She is a student of Gregory Rike.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC

Woodwind Ensembles and String Ensembles

Sunday, November 24, 2019
Neu Chapel
4:00 p.m.

University of Evansville

Woodwind Ensembles and String Ensembles

PROGRAM

Miniatures Trio, Op. 75a (1887) ..... Antonín Dvořák (1841-1904)
1. Cavatina: Moderato
2. Capriccio: Poco allegro

String Trio

Minuetto-Trio from String Quartet Op. 64, No. 2 (1772) ..... Franz Joseph Haydn (1732-1809)

Minuet from Flonzaley Quartet Album No. 2 ..... Wolfgang Amadeus Mozart (1756-1791)

String Quartet

Sixième Trio en Fa, Op. 8, No. 3 ..... Jacques Bouffil (1783-1868)
Menuet

Fünf Stücke für Drei Klarinetten in B, Op. 112 ..... Jenö Takács (1902-2005)
All' Ungherese
Caprice Viennoise
Dudelsack/Bagpipe

Clarinet Ensemble

Sarah Duncan, Daniel Griffaton, Kristyn Grimwood
Kate Maue, Allaynah Price, Amanda Ward, *clarinets*
Thomas Josenhans, *director*

Folk Dance (1968) ..... Ralph R. Guenther (1914-2007)

Olivia Colon, Leanne Hampton, Jessica Smith

PERSONNEL

String Chamber Ensemble

Chun-Ming Chen, *Director*

String Orchestra

Violin I
Chase Rodriquez*
Yida Zhong
Hannah Scheib
Aleesia Futch
Victoria Kittle

Violin II
Corinne Croslyn†
Veronica Albright
Shangshang Yao
Benjamin Vanderwall
Tenshi Nakamura

Viola
Gefei Chai†
Lindsay Blair Stallings
Divya Uttarwar

Cello
Lesley Gerster†
Jennifer Stepanski

* Concertmaster
† Principal

String Trio

Violin I
Chase Rodriquez

Violin II
Yida Zhong

Viola
Gefei Chai

String Quartet

Violin I
Hannah Scheib

Violin II
Victoria Kittle
Aleesia Futch

Viola
Lindsay Blair Stallings

Cello
Lesley Gerster

A Gaelic Offering ..... Catherine McMichael
(b. 1954)

Ròs Bothan (Rose Cottage)
Loch Solas (Lake Solace)

Air from the Suite in D, BWV 1068 ..... J.S. Bach
(1685-1750)
(arr. James Christensen)

Olivia Colon, Michaela Owens,
Leanne Hampton, Jessica Smith
UE Flute Ensemble

Suite for String Orchestra ..... Arcangelo Corelli
(1653-1713)

1. Sarabande
2. Giga
3. Badinerie

Tales of Scheherazade (2003) ..... Nikolai Rimsky-Korsakov
(1844-1908)
arr. Deborah Baker Monday

String Chamber Ensemble

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

DEPARTMENT
MUSIC

Brass Ensembles

Sunday, November 24, 2019
Room 110, Krannert Hall of Art and Music
7:30 p.m.

University of Evansville

Brass Ensembles

PROGRAM

Suite No. 2 for Eight Horns, op. 75 ..... Christopher D. Wiggins (b. 1956)
- III. Poco Adagio
- IV. Finale

Nachbar Roland, SSWV66 ..... Samuel Scheidt (1587-1654)
arr. James Klages
Annette Hammett

Tryptich ..... Hans Leo Hassler (1564-1612)
arr. E. A Wienandt

Cubic Spaces, 2011q ..... Jeff Cortazzo (b. 1965)

Fripperies ..... Lowell Shaw (b. 1930)
- No. 9: Charleston

Emily Britton, Will McDonner,
Noah McMurtry, and Zach Schmitz, *horns*

Prelude II ..... George Gershwin (1898-1937)
arr. Joseph Goble

Click, 2017 ..... David Marlatt (b. 1973)
- I. With Flair
- II. With a Sense of Calm
- III. With Funk

Good King Wenceslas ..... Traditional
arr. Tommy Pederson

It Came Upon the Midnight Clear ..... Richard S. Willis (1819-1900)
arr. Tommy Pederson

Joy to the World (1719) ..... Georg Frideric Handel (1685-1759)
arr. Tommy Pederson

PERSONNEL

UE Trumpet Ensemble

Timothy Zifer, *director*

Peter Blok
Drew Chittick
Katie Frerichs
Nicole Gourieux
Rico Martinez
Josh Myers
Amelia Scanland
Ross Erickson, *percussion*

Evansville Horn Choir

Emily Britton, *director*

Mikhel Adamson
Art Adye, Jr.
Art Adye, Sr.
Karyn Banks
Faril Bunner
Jeff Heiger
Kristie Kirsch
Alexandria Koch
Rachel Luttrull
Evan McGuire
Will McDonner
Noah McMurtry
Luke Murphy
Brian Reel
Zach Schmitz
Alex Schnautz
Chris Travis

UE Low Brass Ensemble

Kenneth Steinsultz, *director*

Haley Dreyer
Wayne Jones
Joshua Maier
Austin Nickens
Kiersten Weyer

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

DEPARTMENT MUSIC

FIRST TUESDAY CONCERT SERIES

HOLIDAY POPS

Tuesday, December 3, 2019
Victory Theatre
7:30 p.m.

EST 1854

UNIVERSITY OF EVANSVILLE®

HOLIDAY POPS

PROGRAM

Sleigh Ride (1948) ..... Leroy Anderson
(1908-1975)

Russian Christmas Music (1944) ..... Alfred Reed
(1921-2005)

A Christmas Portrait ..... arr. Jerry Nowak

Wind Ensemble
Kenneth Steinsultz, *conductor*

A Holst Christmas ..... Gustav Holst
(1874-1934)
arr. Douglas E. Wagner

Symphony Orchestra
Chun-Ming Chen, *conductor*

On Christmas Night, All Christians Sing (2018) ..... arr. William Averitt

University Choir and Choral Society
Dennis Malfatti, *conductor*
Kristin Jones and Yu-Han Kuan, *piano*

A Feast of Carols (1985) ..... Randol Alan Bass
(b. 1953)

Women's Chorus, University Choir, and Choral Society
Symphony Orchestra
Chun-Ming Chen, *conductor*

Christmas "Pop" Sing-A-Long ..... arr. James D. Ployhar

All Ensembles
Audience

Holiday Pops is made possible through the generous support of the Mesker Music Trust by Fifth Third Bank, trustee, and the Friends of UE Music.

PERSONNEL

Wind Ensemble

Kenneth Steinsultz, *conductor*

Flute
Allison Statler*
Jessica Smith
Morgan O'Beirne
Avery Klingaman
Olivia Howlett
Grace Sinclair

Oboe
Brittany Hildenbrand*

Bassoon
Makenna DeCapua*

Clarinet
Kristyn Grimwood†
Madeline Steinsultz†
Allaynah Price
Sarah Duncan
Amanda Ward
Mary Ann Decker‡

Alto Clarinet
Daniel Griffaton

Bass Clarinet
Kate Mauer

Saxophone
Griffin Honeycutt*
Millie Hylka
Devyn Haas
Reed Stover

Trumpet
Rico Martinez*
Nicole Gourieux
Katie Frerichs
Peter Blok
Logan Hurm
Timothy Zifer**

Horn
Noah McMurtry*
Zach Schmitz
Will McDonner

Trombone
Kiersten Weyer*
Joshua Maier
Loretta Wachter

Euphonium
Wayne Jones‡

Tuba
Austin Nickens*
Haley Dreyer

Percussion
Paul Nau
Justice Winiarczyk
Michael Miller‡
Ross Erickson**

Piano
Yu-Han Kuan‡

Double Bass
Jim Moore‡

* Principal
† Co-Principal
‡ Community member
** UE faculty member

PERSONNEL *(continued)*

Symphony Orchestra

Chun-Ming Chen, *conductor*

Flute
very Appel
Judith Hardesty*
Karrie Anne Keepes*
Avery Klingaman
Jessica Smith
Grace Sinclair

Oboe
Brittany Hildenbrand
Sara Solano*

Clarinet
Robert Carpenter*
Natalie J. Clark*
Grace McGuire

Bassoon
Daniel Wheelock*
Edwin Lacy†

Saxophone
Devyn Haas

Horn
Art Adye*
Faril Bunner*
William McDonner
Zach Schmitz

Trumpet
Rebekah Brettschneider*
Alexander Hagan*
Rico Martinez

Trombone
Craig Edling*
Melanie Edling*
Joshua Maier

Tuba
Haley Dreyer

Timpani and Percussion
Bill Brettschneider*
Ross Erickson†
Devyn Haas

Harp
Caroline Roberts

Violin I
Chase Rodriquez‡
Katie Gullquist*
Hannah Scheib
Yida Zhong
Ian Sponseller*

Violin II
Victoria Kittle††
Aleesia Futch
Maegan Scheib
Gabrielle Walther
Nancy Linge*
Karen Markham*
Cynthia Howell*
Tim Fiedler*

Viola
Gefei Chai††
Lindsay Blair Stallings
Leah Jo Helpingstine
Mark Hatlestad**

Cello
Steve Baine* ††
Phillip Wittel
Melinda Hummel*
Analisa Hein
Lesley Gerster
Marla Minton*
Kristine Miller*

Double Bass
Michael Boedeker††
Michelle Brettschneider*

* Community member
† UE faculty member
‡ Concertmasterr
** Eykamp String Quartet member
†† Principal

PERSONNEL *(continued)*

Women's Chorus

Dana Taylor, *conductor*

Demetria Baker
Karen Brundy
Rebecca Conaway
Jackie Davis
Jalyn Davis
Zoe Dennis
Morgan Dowell
Laura Dunlap
Allie Forte
Abigail Hatcher
Erika Hazelwood
Bayleigh Kasper
Sydney Koplinski
Katelyn Miller
Destiny Ogburn
Michaela Owens
Zoe Paraskevopoulos
Josi Pigg
Maddie Powell
Brianna Rogge
Rebecca Seaman
Kate Wilhite
Allison Wolfe

University Choir

Dennis Malfatti, *conductor*

Evan Barnett
Brandon Bertinotti
Blair Bledsoe
Ryder Burns
Jacob Conrad
Isaac Cooper
Alyssa DeCorrevont
Griffin Devoy
Allison Enchelmayer
Breanna Evans
Martin Everett
Michael Furman
Bryce Galvan
Kristyn Grimwood
Katie Grubb
Johnny Hoffman
Alexa Hokenstad
Grace Kapelski
Austin Kuhn
Lucy Martindale
Reid McIntire
Josh Myers
Rafael Pereira
Serenity Rowland
Darwi Sandleben
Claire Stout
Rachel Taylor
Xavier Warner

UE Choral Society

Dennis Malfatti, *conductor*

Jeremy Aldridge
Jared Bailey
Laurie Basham
Stephen Best
Paul Bone
Grant Burnett
Kirby Dawson
Olivia Doyle
Maddie Filson
Emily Fredrick
Austin Glover
Paula Gooden
Rick Gooden
Karin Heinicke
William Hemminger
Jill Hemminger
Kiersten Hill
Caitlyn Hood
Marlene Huffaker
Al Jacobs
McKenna Laabs
Lucie Ly
Bryan Lynch
JD Mason
Christian Meeker
Ellen Messer
David Murphey
Debbi Murphey
Emily Murphey
Shane O'Neill
Jesus Olivera
Jennifer Pruden
Treva Pruden
Jerren Shidler
Joyce Stamm
Heidi Strobel
Donald Summers
Gail Waller
Ellen Welcher

WORDS TO CHRISTMAS "POP" SING-A-LONG

(Audience and all Ensembles)

Santa Claus is Comin' To Town

You better watch out
You better not cry
You better not pout
I'm telling you why
Santa Claus is coming to town
Santa Claus is coming to town
Santa Claus is coming to town.
He's making a list,
Checking it twice;
Gonna find out who's naughty or nice.
Santa Claus is coming to town
Santa Claus is coming to town
Santa Claus is coming to town.
He sees you when you're sleeping
He knows when you're awake
He knows if you've been bad or good
So be good for goodness sake.
Oh, you better watch out
You better not cry
You better not pout
I'm telling you why
Santa Claus is coming to town

Silver Bells

City sidewalks, busy sidewalks
Dressed in holiday style
In the air there's a feeling of Christmas
Children laughing, people passing
Meeting smile after smile
And on every street corner you hear
Silver bells, silver bells
It's Christmas time in the city
Ring-a-ling, Hear them ring,
Soon it will be Christmas day

Rudolph the Red-nosed Reindeer

Rudolph the Red-Nosed Reindeer
Had a very shiny nose
And if you ever saw it
You would even say it glows
All of the other reindeer
Used to laugh and call him names
They never let poor Rudolph
Join in any reindeer games
Then one foggy Christmas Eve
Santa came to say
"Rudolph, with your nose so bright
Won't you guide my sleigh tonight?"
Then how the reindeer loved him
As they shouted out with glee
"Rudolph the Red-Nosed Reindeer
You'll go down in history"

Have Yourself a Merry Little Christmas

Have yourself a merry little Christmas
Let your heart be light
From now on your troubles will be out of sight
Have yourself a merry little Christmas
Make the Yuletide gay
From now on your troubles will be miles away
Here we are as in olden days
Happy golden days of yore
Faithful friends who are dear to us
Gather near to us once more
Through the years we all will be together
If the fates allow
Hang a shining star upon the highest bough
So have yourself a merry little Christmas
Have yourself a merry little Christmas
So have yourself a merry little Christmas

DEPARTMENT MUSIC

EVANSVILLE Horn Choir

Sunday, December 15, 2019
Neu Chapel
7:30 p.m.

University of Evansville

Evansville Horn Choir

PROGRAM

Cantos No. 3 ..... trans. Verne Reynolds

I. Dialogo — Andrea Gabrieli (1520-1586)

II. Buccinate — Giovanni Croce (1557-1609)

Mary, Did You Know? — Buddy Greene (b. 1953), arr. Jerry Reese

World Premiere

Voiles ..... Pascal Proust (b. 1959)

Shambel Stein, *horn*
Emily Britton, *piano*

Aisling ..... Chester G. Osborne (1915-1987)

Ava Warnock, *horn*
Emily Britton, *piano*

Nocturno ..... Franz Strauss (1822-1905)

Christine Felt, *horn*
Rachel Luttrull, *piano*

Laudatio ..... Bernhard Krol (1920-2013)

Zach Schmitz, *horn*

Sonata for Horn and Piano ..... Bernhard Heiden (1910-2000)

I. Moderato

Will McDonner, *horn*
Rachel Luttrull, *piano*

Hallelujah ..... Leonard Cohen (b. 1934), arr. Mark Drehmann

Emily Britton, Will McDonner,
Noah McMurtry, and Zach Schmitz, *horn*

Concerto for 2 Horns in F Major, RV 538 ..... Antonio Vivaldi
III. Allegro non molto (1678-1741)
arr. John Cerminaro

Rachel Luttrull and Art Adye, *horn*
Candace Adye, *piano*

"For Unto Us a Child is Born" from *Messiah* ..... G. F. Handel
(1685-1759)

Austin Boyle, Elena Maria,
Daniel Wilson, and Carolyn West, *horn*

Suite No. 2 for Eight Horns, op. 75 ..... Christopher Wiggins
(b. 1956)

I. Allegretto
II. Intermezzo
III. Poco Adagio
IV. Finale

Art Adye, Jr., Art Adye, Sr., Karyn Banks, Faril Bunner,
Jeff Heiger, Kristie Kirsch, Alexandria Koch, Rachel Luttrull,
Evan McGuire, Will McDonner, Noah McMurtry, Brian Reel,
Zach Schmitz, Alex Schnautz, Chris Travis, *horn*
Emily Britton, *director*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

The University of Evansville
Department of Music
and the
Patricia H. Snyder Concert
and Lecture Series

THE PATRICIA H. SNYDER CONCERT AND LECTURE SERIES

presents

BOBBY McFERRIN

performing with the University of Evansville Choirs

Tuesday, January 14, 2020 • 7:30 p.m.

Old National Events Plaza
715 Locust Street • Evansville, Indiana

University of Evansville

FRIENDS OF UE MUSIC

For decades **Bobby McFerrin** has broken all the rules. The 10-time Grammy winner has blurred the distinction between pop music and fine art, goofing around barefoot in the world's finest concert halls, exploring uncharted vocal territory, inspiring a whole new generation of a cappella singers and the beatbox movement. His latest album, **spirityouall**, is a bluesy, feel-good recording, an unexpected move from the music-industry rebel who singlehandedly redefined the role of the human voice with his a cappella hit "Don't Worry, Be Happy," his collaborations with Yo-Yo Ma, Chick Corea and the Vienna Philharmonic, his improvising choir Voicestra, and his legendary solo vocal performances.

It's been the quietest and most polite of revolutions. Bobby McFerrin was always an unlikely pop star. He created a lasting ear-worm of a #1 hit early in his career. Then he calmly went back to pursuing his own iconoclastic musical journey, improvising on national television, singing melodies without words, spontaneously inventing parts for 60,000 choral singers in a stadium in Germany, ignoring boundaries of genre, defying all expectations.

Bobby's history as an instrumentalist and bandleader is key to understanding his innovative approach to mapping harmony and rhythm (as well as melody) with his voice. "I can't sing everything at once," he says, "but I can hint at it so the audience hears even what I don't sing." All that pioneer spirit and virtuosity has opened up a great big sky full of new options for singers; so have Bobby's experiments in multi-tracking his voice (Don't Worry, Be Happy has seven separate, over-dubbed vocal tracks; Bobby's choral album VOCAbuLarieS [with Roger Treece] has thousands). But virtuosity isn't the point. "I try not to 'perform' onstage," says Bobby. "I try to sing the way I sing in my kitchen, because I just can't help myself. I want audiences to leave the theatre and sing in their own kitchens the next morning. I want to bring audiences into the incredible feeling of joy and freedom I get when I sing."

Patricia H. Snyder
Concert and Lecture Series

BOBBY McFERRIN

and the

University of Evansville Choirs

Circle Singing with Bobby McFerrin,
Gimme5, and Members of the UE Choral Program

Patricia H. Snyder Concert and Lecture Series

Made possible through an endowment from the late Patricia H. Snyder, trustee and longtime friend of the University of Evansville, the Patricia H. Snyder Concert and Lecture Series was created in 1997 to bring speakers or performers of national or international renown to Evansville at no cost to the public. The concerts and lectures in this series span a wide range of topics, and are aimed at both the Evansville and campus communities.

Department of Music

The University of Evansville's Department of Music is a community of students and artist-teachers working together to achieve artistic excellence and professional results. Five music degrees and a comprehensive curriculum, combined with an emphasis on active learning, give our students extensive experience in the chosen field of study. Faculty mentors nurture each student's creativity, develop their talents, and guide them to professional success. Our commitment to a strong tradition of performing excellence and outstanding musicianship is evidenced by the more than 90 concerts presented each year by music majors, music students majoring in other disciplines, faculty, and guest artists.

University of Evansville Choirs

Members of the UE Choral Program

Dennis Malfatti, *Director of Choral Activities*
Dana Taylor, *Adjunct Instructor of Choir*

Evan Barnett
Brandon Bertinotti
Blair Bledsoe
Ryder Burns
Jacob Conrad
Isaac Cooper
Alyssa DeCorrevont
Griffin Devoy
Allison Enchelmayer
Breanna Evans
Martin Everet
Kristyn Grimwood
Katie Grubb
Johnny Hoffman
Alexa Hokenstad
Grace Kapelski
Austin Kuhn
Lucy Martindale
Reid McIntire
Josh Myers
Rafael Pereira
Serenity Rowland
Claire Stout
Rachel Taylor
Grant Burnett
Olivia Doyle
Madelyn Filson
Emily Frederick
Kiersten Hill
Caitlyn Hood
McKenna Laabs
Christian Meeker
Connor Cleary
Sarah Weithers
Tyler Behrend
Gabriel Coomes
Hannah Hunt
Joseph Shoup
Garrett Curtis
Katie Lee
Demetria Baker
Rebecca Conaway
Jalyn Davis
Zoe Dennis
Morgan Dowell
Laura Dunlap
Allie Forte
Abigail Hatcher
Erika Hazelwood
Bayleigh Kasper
Sydney Koplinski
Katelyn Miller
Michaela Owens
Zoe Paraskevopoulos
Josi Pigg
Maddi Powell
Brianna Rogge
Rebecca Seaman
Kate Wilhite
Allison Wolfe

University of Evansville

The University of Evansville is a private, liberal arts and sciences based university in Evansville, Indiana, with a full-time undergraduate enrollment of approximately 2,400. UE's diverse student body represents 44 states and 53 countries. *U.S. News & World Report* recognizes UE as a top 10 master's granting university in the Midwest and fourth in the region for "Great School, Great Prices." For more information visit www.evansville.edu.

DEPARTMENT
MUSIC

LORI BADE
MEZZO-SOPRANO

ALANNA KEENAN
SOPRANO

ANNE FIEDLER
PIANO

Tuesday, January 28, 2020
Neu Chapel
7:30 p.m.

University of Evansville

Mezzo-soprano **Lori Bade**, Nell S. and Boyd H. McMullan Distinguished Professor of Music and associate dean for graduate studies in the College of Music and Dramatic Arts began teaching at the LSU School of Music in 1993. In 2007, Bade received the LSU Alumni Association Faculty Excellence Award for outstanding teaching and research and/or service. In addition, she has twice received the "Tiger Excellence in Teaching Award" by Louisiana State University. As a performing artist, Lori Bade brings a history of great successes from throughout the South, Southwest, Washington state and Europe. She has achieved critical acclaim for her "fine voice, well produced with even tone and vibrato..." as well as "pure vocal beauty, who has a resplendent, coppery instrument whose ripe 'Earth Mother' low register has no hint of growly chest tones." Lori Bade has performed leading roles with numerous opera companies and, as mezzo soprano soloist, sung major concert works of J.S. Bach, Beethoven, Duruflé, Handel, Haydn, Mahler, Mozart, Rutter, Tippett and Vaughan Williams.

Bade's voice students have won at the District, Regional, and National Metropolitan Opera competitions; at the National Association of Teachers of Singing competitions (state and regional levels); have held professional singing engagements and/or been placed in multiple apprentice programs including but not limited to the Merola Program with San Francisco Opera, Des Moines Metro Opera, Utah Opera, Santa Fe Opera, Sarasota Opera, Minnesota Opera, Fort Worth Opera, and Glimmerglass. Dr. Bade holds the Doctor of Musical Arts degree in Vocal Performance from The University of Texas at Austin, the Master of Arts in Vocal Pedagogy from The Ohio State University, and the Bachelor of Arts in Voice and Church Music from Texas Lutheran University.

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

LORI BADE, MEZZO-SOPRANO
ALANNA KEENAN, SOPRANO
ANNE FIEDLER, PIANO

PROGRAM

Let Us Wander Not Unseen ..... Henry Purcell
Two Daughters (1659-1695)

Immer leiser wird mein Schlummer ..... Johannes Brahms
Meine Liebe ist grün (1833-1896)
Von ewiger Liebe

Lori Bade, mezzo-soprano

From *Fiançailles pour rire*, FP 101 ..... Francis Poulenc
Violon (1899-1963)
Fleurs

Alanna Keenan, soprano

"Belle nuit, ô nuit d'amour" from *Les contes d'Hoffmann* ..... Jacques Offenbach
(1819-1880)

Oh, to be in England ..... Michael Head
Dear Delight (1900-1976)

Alanna Keenan, soprano

From *Hermit Songs*, Op. 29 ..... Samuel Barber
I. At Saint Patrick's Purgatory (1910-1981)
V. The Crucifixion
VIII. The Monk and His Cat

Lori Bade, mezzo-soprano

Puisqu'ici toute âme ..... Gabriel Fauré
Tarantelle (1845-1924)

Lori Bade's performance was made possible by a grant from the William E. Schmidt Foundation.

Immer leiser wird mein Schlummer

My slumber grows ever more peaceful;
and only like a thin veil now does my anxiety
lie trembling upon me.
Often in my dreams I hear you
calling outside my door;
no one is awake to let you in,
and I wake up and weep bitterly.

Yes, I will have to die;
another will you kiss,
when I am pale and cold.
Before the May breezes blow,
before the thrush sings in the forest:
if you wish to see me once more,
come, o come soon!

Meine Liebe ist grün

My love's as green as the lilac bush,
And my sweetheart's as fair as the sun;
The sun shines down on the lilac bush,
Fills it with delight and fragrance.
My soul has a nightingale's wings
And sways in the blossoming lilac,
And, drunk with fragrance, exults and sings
Many a love-drunk song.

Von ewiger Liebe

Dark, how dark in wood and field!
Evening has already fallen, and now the world is silent.
Nowhere is there light and nowhere is there smoke,
Yes, and even the lark is now silent as well.
Out of the village there comes a young lad,
Taking his sweetheart home,
He leads her past the willow bushes,
Talking so much and about so many things:
"If you suffer disgrace and feel dejected,
If others shame you about me,
Then let our love be sundered as swiftly,
As quickly as we were united before.
It will go with the rain, it will go with the wind,
As quickly as we were united before."

The maiden speaks, the maiden says:
"Our love will not be sundered!
Steel is strong, and iron is very strong;
Our love is even stronger.
Iron and steel can be reforged,
But our love - who could alter it?
ron and steel can be melted down,
But our love will exist forever!"

Violon

Loving couple of misapprehended sounds
Violin and player please me.
Ah! I love these long wailings
Stretched on the string of disquiet.
To the sound of strung-up chords
At the hour when Justice is silent
The heart shaped like a strawberry
Gives itself to love like an unknown fruit.

Fleurs

Promised flowers, flowers held in your arms,
Flowers from a step's parentheses,
Who brought you these flowers in winter
Sprinkled with the sea's sand?
Sand of your kisses, flowers of faded loves
Your lovely eyes are ashes and in the hearth
A moan-beribboned heart
Burns with its sacred images.

Belle nuit, ô nuit d'amour

Beautiful night, oh night of love,
Rouse to our drunkenness,
Night softer than the day,
O beautiful night of love!
Time flees and does not return
Takes away our tenderness!
Far from this happy place,
Time flees without returning!
Burning Zephyrs,
Pour out your caresses;
Burning Zephyrs
Give us your kisses.
O beautiful night of love!

Puisqu'ici bas toute âme

As each soul here below
Someone has lent,
Its music or its glow
Or its own scent;
As all things here below
To true love give
A thorn, or else a rose,
As they do live;
As April gives the oaks
A charming sound;
Night pain in kind sleep soaks,
Our cares to drown.
As when dark waves reach land
To take their rest,
They leave upon the strand
A sweet caress;
I give thee, at this hour,
Bent over thee,
The best that's in my power,
The best in me!
I give my thoughts so true,
Though sad they be,
Like glistening drops of dew
They fall on thee.
My vows uncounted claim
My love, always.
Receive the shade or flame
Of all my days.
My wildest transports greet,
Suspicions gone,
And each caress so sweet
Of this my song.
My spirit which, afar,
Drifts on the sea,
Its only gliding star
The sight of thee.
Take, heavenly creature,
O, my beauty,
My heart - its only feature
My love for thee.

Tarantelle

In the heavens the moon rises and shines.
It turns midnight into the light of day.
"Come with me," she said to me,
"Come onto the sizzling sand
Where, wriggling, jumps and slides
The tarantella..."

Come on, dancers! Here are two of them;
A crowd on the water, a crowd around them;
The man is well-built, the girl is beautiful;
But watch out! Without thinking about it,
It is the game of love being danced,
The tarantella...

Sweet is the sound of the tambourine!
"If I were the daughter of the sea
And you a fisher," she said to me,
"Every night with glee
We would love each other while we dance
The tarantella..."

DEPARTMENT MUSIC

FIRST TUESDAY CONCERT SERIES

BEETHOVEN 250

Tuesday, February 4, 2020
Neu Chapel
7:30 p.m.

EST 1854

UNIVERSITY OF EVANSVILLE®

An die ferne Geliebte, Op. 98

TRANSLATIONS

I. Auf dem Hügel sitz ich spähend

I sit on the hill, gazing
Into the misty blue countryside,
Towards the distant meadows
Where, my love, I first found you.
Now I'm far away from you,
Mountain and valley intervene
Between us and our peace,
Our happiness and our pain.
Ah, you cannot see the fiery gaze
That wings its way towards you,
And my sighs are lost
In the space that comes between us.
Will nothing ever reach you again?
Will nothing be love's messenger?
I shall sing, sing songs
That speak to you of my distress!
For sounds of singing put to flight
All space and all time;
And a loving heart is reached
By what a loving heart has hallowed!

II. Wo die Berge so blau

Where the blue mountains
From the misty grey
Look out towards me,
Where the sun's glow fades,
Where the clouds scud by –
There would I be!
There, in the peaceful valley,
Pain and torment cease.
Where among the rocks
The primrose meditates in silence,
And the wind blows so softly –
There would I be!
I am driven to the musing wood
By the power of love,
Inner pain.
Ah, nothing could tempt me from here,
If I were able, my love,
To be with you eternally!

III. Leichte Segler in den Höhen

Light clouds sailing on high,
And you, narrow little brook,
If you catch sight of my love,
Greet her a thousand times.
If, clouds, you see her walking
Thoughtful in the silent valley,
Let my image loom before her
In the airy vaults of heaven.
If she be standing by the bushes
Autumn has turned fallow and bare,
Pour out to her my fate,
Pour out, you birds, my torment.
Soft west winds, waft my sighs
To her my heart has chosen –
Sighs that fade away
Like the sun's last ray.
Whisper to her my entreaties,
Let her, narrow little brook,
Truly see in your ripples
My never-ending tears!

IV. Diese Wolken in den Höhen

These clouds on high,
This cheerful flight of birds
Will see you, O gracious one.
Take me lightly winging too!
These west winds will playfully
Blow about your cheeks and breast,
Will ruffle your silken tresses. –
Would I might share that joy!
This brooklet hastens eagerly
To you from those hills.
If she's reflected in you,
Flows directly back to me!

TRANSLATIONS *(continued)*

V. Es kehret der Maien, es blühet die Au

May returns,
The meadow blooms.
The breezes blow
So gentle, so mild,
The babbling brooks flow again,
The swallow returns
To its rooftop home,
And eagerly builds
Her bridal chamber,
Where love shall dwell.
She busily brings
From every direction
Many soft scraps
For the bridal bed,
Many warm scraps for her young.
Now the pair lives
Faithfully together,
What winter parted,
May has joined,
For May can unite all who love.
May returns,
The meadow blooms.
The breezes blow
So gentle, so mild;
I alone cannot move on.
When spring unites
All lovers,
Our love alone
Knows no spring,
And tears are its only gain.

VI. Nimm sie hin den, diese Lieder

Accept, then, these songs
I sang for you, beloved;
Sing them again at evening
To the lute's sweet sound!
As the red light of evening draws
Towards the calm blue lake,
And its last rays fade
Behind those mountain heights;
And you sing what I sang
From a full heart
With no display of art,
Aware only of longing:
Then, at these songs,
The distance that parted us shall recede,
And a loving heart be reached
By what a loving heart has hallowed!

English Translations by Richard Stokes, author of *The Book of Lieder* (Faber, 2005)

BEETHOVEN 250

The Beethoven 250 Festival begins tonight,
celebrating the 250th anniversary of the birth of Ludwig van Beethoven (1770-1827),
and continues with another concert on February 18.
In the fall of 2020, look for more Beethoven concerts
featuring exciting guest artists and UE faculty!

PROGRAM

Quintet in E-flat Major, Op. 16

I. Grave – Allegro, ma non troppo
II. Andante cantabile
III. Rondo: Allegro, ma non troppo

Elizabeth Robertson, *oboe*
Kirsten Ahnell, *clarinet*
Emily Britton, *horn*
Edwin Lacy, *bassoon*
Garnet Ungar, *piano*

Sonata No. 4 in A Minor, Op. 23

I. Presto
II. Andante scherzoso più allegretto
III. Allegro molto

Jia-Rong Gan, *violin*
Garnet Ungar, *piano*

An die ferne Geliebte, Op. 98

I. Auf dem Hügel sitz ich spähend
II. Wo die Berge so blau
III. Leichte Segler in den Höhen
IV. Diese Wolken in den Höhen
V. Es kehret der Maien, es blühet die Au
VI. Nimm sie hin denn, diese Lieder

Eric McCluskey, *baritone*
Garnet Ungar, *piano*

DEPARTMENT MUSIC

FACULTY RECITAL

GRAHAM CULLEN
CELLO

Tuesday, February 11, 2020
Neu Chapel
7:30 p.m.

University of Evansville

GRAHAM CULLEN, CELLO

PROGRAM

Cello Suite No. 6 in D Major ..... Johann Sebastian Bach (1685-1750)

Prelude
Allemande
Courante
Sarabande
Gavotte I & II
Gigue

Second Suite for Cello (1967) ..... Benjamin Britten (1913-1976)

I. Declamato: *Largo*
II. Fuga: *Andante*
III. Scherzo: *Allegro molto*
IV. *Andante lento*
V. Ciaccona: *Allegro*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Seeking Solace (2017).....Bryce Craig
(b. 1990)

Paul Nau, marimba

Morgen! (Op. 27, No. 4).....Richard Strauss
(1864-1949)

Hannah Hunt, soprano
Kristin Jones, piano

Andante et Allegro (1900).....J.E. Barat
(1882-1963)

Kiersten Weyer, trombone
Kristin Jones, piano

Quia Respexit from *Magnificat* (BWV 243).....Johann Sebastian Bach
(1685-1750)

Lucy Martindale, soprano
Rachel Luttrull, piano

There is a Garden from *Trouble in Tahiti* (1952).....Leonard Berstein
(1918-1990)

Kathryn Lee, mezzo-soprano
Rachel Luttrull, piano

February 6, 2020
Neu Chapel
11:00 a.m.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Cello Suite No. 6 in D Major.....J.S. Bach
IV. Gavotte I (1685-1750)
arr. Wendell Hoss

Will McDonner, horn
Zach Schmitz, horn

Opus 63, Meine Liebe ist Grün.....Johannes Brahams
(1833-1897)

Kathryn Lee, mezzo-soprano
Rachel Luttrull, piano

Folksongs Volume I: British Isles.....Benjamin Britten
(1913-1976)
The Sally Gardens
Little Sir William
The Bonny Earl O'Moray
O Can Ye Sew Cushions
The Trees They Grow So High

Isaac Cooper, tenor
Rachel Luttrull, piano

February 13, 2020
Neu Chapel
11:00 a.m.

DEPARTMENT MUSIC

BEETHOVEN 250

CONCERT TWO

Tuesday, February 18, 2020
Neu Chapel
7:30 p.m.

University of Evansville

BEETHOVEN 250

PROGRAM

Bagatelles, Op. 126

I. Andante con moto, Cantabile e compiacevole
II. Allegro
III. Andante, Cantabile e grazioso

32 Variations in C Minor, WoO 80

Rondo alla ingharese quasi un capriccio, Op. 129

Garnet Ungar, *piano*

Piano Trio in E-flat Major, Op.70, No. 2

Poco sostenuto – Allegro, ma non troppo
Allegretto
Allegretto ma non troppo
Finale. Allegro

Jia-Rong Gan, *violin*
Graham Cullen, *cello*
Garnet Ungar, *piano*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sicilienne in E-flat Major (1924) .....Maria-Theresia von Paradis
(1759-1824)
arr. Dushkin

Victoria Kittle, violin
Yu-Han Kuan, piano

Hermit Songs.....Samuel Barber
(1910-1981)
V. The Crucifixion
VI. Sea-Snatch
VII. Promiscuity

Kathryn Lee, mezzo-soprano
Rachel Luttrull, piano

Poor Wand'ring One from *Pirates of Penzance* (1876)...Arthur Sullivan
(1842-1900)

Hannah Hunt, soprano
Kristin Jones, piano

Liebst du um Schönheit.....Clara Wieck Schumann
(1819-1896)

Lucy Martindale, soprano
Rachel Luttrull, piano

February 20, 2020
Neu Chapel
11:00 a.m.

DEPARTMENT
MUSIC

UNIVERSITY WIND ENSEMBLE AND SYMPHONY ORCHESTRA

WITH

RACHEL BARTON PINE

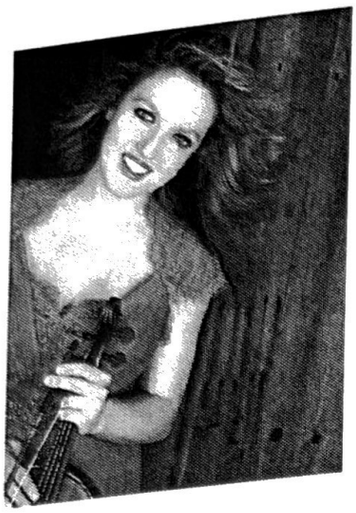
VIOLIN

Tuesday, February 25, 2020
Victory Theatre
7:30 p.m.

EST 1854

UNIVERSITY OF EVANSVILLE®

Rachel Barton Pine



A leading interpreter of the great classical masterworks, violinist Rachel Barton Pine thrills audiences with her dazzling technique, lustrous tone, and emotional honesty. With an infectious joy in music-making and a passion for connecting historical research to performance, Pine transforms audiences' experiences of classical music.

Pine's 2019-20 season includes a residency with the Singapore Symphony, as well as performances with the Royal Scottish National and Seattle Baroque Orchestras, and the Tel Aviv Soloists. In recital she will appear at Lincoln Center with Matthew Hagle, and Pine and harpsichordist Jory Vinikour will perform in concerts presented by the National Gallery in Washington D.C. and the San Francisco Early Music Society.

Her November, 2019 Avie recording of the Dvořák and Khachaturian Violin Concertos with the Royal Scottish National Orchestra and conductor Teddy Abrams highlights the influence of each composer's local ethnic music.

Pine's past chart-topping albums include *Mozart: Complete Violin Concerto, Sinfonia Concertante* with the Academy of St Martin in the Fields, Sir Neville Marriner conducting; *Bel Canto Paganini, and Elgar & Bruch Violin Concertos* with the BBC Symphony, Andrew Litton conducting.

Pine has appeared as soloist with many of the world's most prestigious ensembles including the Chicago and Vienna Symphonies, Philadelphia Orchestra, Royal Philharmonic, and Camerata Salzburg.

Galvanized by the fact that young people learning classical music seldom have the opportunity to study and perform music written by Black composers, in 2018 Pine's RBP Foundation released *Music by Black Composers (MBC) Violin Volume I*, the first in a series of pedagogical books of music exclusively by global Black classical composers, as well the MBC Coloring Book of Black Composers.

She performs on the "ex-Bazzini ex-Soldat" Joseph Guarnerius del Gesu (Cremona 1742). rachelbartonpine.com

Rachel Barton Pine's residency is sponsored in part by an Impact Project Grant from Sigma Alpha Iota Philanthropies.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

University of Evansville Wind Ensemble

Kenneth Steinsultz, *conductor*

Piccolo
Jessica Smith

Flute
Allison Statler*
Morgan O'Beirne
Grace Sinclair
Avery Klingaman
Olivia Howlett

Oboe
Brittany Hildenbrand*

Bassoon
Makenna DeCapua*

Clarinet
Kristyn Grimwood†
Madeline Steinsultz†
Daniel Griffaton
Ashley Workman
Sarah Duncan
Allaynah Price
Mary Ann Decker **

Bass Clarinet
Kate Maue

Saxophone
Millie Hylka*
Devyn Haas
Sam Nelson
Edwin Lacy‡

Trumpet
Rico Martinez*
Nicole Gourieux
Katie Frerichs
Peter Blok
Logan Hurm

Horn
Noah McMurtry*
Zach Schmitz
Will McDonner

Trombone
Kiersten Weyer*
Joshua Maier
Loretta Wachter

Euphonium
Wayne Jones**

Tuba
Austin Nickens*
Haley Dreyer

Percussion
Paul Nau
Haley Minneman
Michael Miller**
Ross Erickson‡

Double Bass
Jim Moore**

Piano
Anne Fiedler‡

Harp
Garnet Ungar‡

* Principal
† Co-Principal
** Community member
‡ UE faculty member

UNIVERSITY WIND ENSEMBLE AND SYMPHONY ORCHESTRA WITH RACHEL BARTON PINE, VIOLIN

PROGRAM

Pendulum (2018) (Indiana Premiere) ..... Steven Bryant (b. 1972)

I. Shouting Defiance
II. Nocturne
III. Exclamation
IV. Meditation
V. Zeal

University Wind Ensemble

Global Warming (1991) ..... Michael Abels (b. 1962)

Alan Snow, *violin*
Graham Cullen, *cello*

Violin Concerto in A Major, Op. 5, No. 2 (1775) ..... Joseph Boulogne, Chevalier de Saint-Georges (1745-1779)

1. Allegro moderato
2. Largo
3. Rondeau

Rachel Barton Pine, *violin*

University Symphony Orchestra

Spirit of Radio (1980) ..... Rush
arr. Rachel Barton Pine

Medley:
Eruption (1977) ..... Van Halen
Thunderstruck (1990) - Back in Black (1980) AC/DC
arr. Rachel Barton Pine, Anthony Barrese

Rachel Barton Pine, *violin*

Eykamp String Quartet

Alan Snow, *violin* • Jia-Rong Gan, *violin*
Mark Hatlestad, *viola* • Graham Cullen, *cello*

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Divertimento (1946) .....Boris Blacher
(1903-1975)

I. Allegro
II. Andantino
III. Presto
IV. Moderato
V. Allegretto
VII. Presto

Nicole Gourieux, trumpet
Kiersten Weyer, trumpet
Kristin Jones, piano

Élégie in G Minor, Op. 44.....A. Glazunov
(1865-1936)

Lindsay Blair Stallings, viola
Yu-Huan Kuan, piano

Prélude XII (Minstrels).....Claude Debussy
(1862-1918)

Lucy Martindale, piano

Prélude et Scherzo, Op. 35.....Henri Büsser
(1872-1973)

Jessica Smith, Flute
Rachel Lutrell, piano

Hermit Songs, Op. 29.....Samuel Barber
St. Ita's Vision (1910-1981)

Gabby Coomes, soprano
Rachel Luttrel, piano

Candombe en Mi.....Máximo Diego Pujol
(b. 1957)

Brandon Bertinotti, guitar

Ridente la calma (1775).....W. A. Mozart
(1756-1791)

Kristyn Grimwood, soprano
Kristin Jones, piano

Three Pieces for Clarinet Solo.....Igor Stravinsky
1. Sempre piano e molto tranquillo (1882-1971)

Ashley Workman, clarinet

February 27, 2020
Neu Chapel
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT OF

MUSIC

SENIOR RECITAL

ISAAC COOPER, *TENOR*
RACHEL LUTTRULL, *PIANO*

Sunday, March 1
Neu Chapel • 2:30 p.m.

PROGRAM

An die ferne Geliebte (1816) ..... Ludwig van Beethoven (1770-1827)

L'addio (1836) ..... Nicola Vaccai (1790-1848)
La Stella (1850) ..... Saverio Mercandante (1795-1870)
L'abbandonata (1869)

Trois Mélodies (1916) ..... Erik Satie (1866-1925)
I. La Statue de Bronze
II. Daphénéo
III. Le Chapelier
La Diva de "l'Empire" (1904)

Folksongs Volume 1: British Isles (1940) ..... Benjamin Britten (1913-1976)
I. The Salley Gardens
II. Little Sir William
III. The Bonny Earl o'Moray
IV. O can ye sew cushions?
V. The trees they grow so high

Ah, lève-toi, soleil (1867) ..... Charles Gounod (1818-1893)
Roméo et Juliette

Isaac Cooper performs this recital in partial fulfillment of the requirement for a Bachelor of Music in performance. He is a student of Gregory Rike.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

GUEST ARTISTS

TOWER DUO

"Music in Motion"

Sunday, March 1, 2020
Neu Chapel
4:00 p.m.

EST 1854

UNIVERSITY OF EVANSVILLE

BIOGRAPHIES

Tower Duo is a flute and saxophone ensemble based in Columbus, Ohio that specializes in creating engaging musical experiences with a particular interest in performing and premiering contemporary works by living composers. Tower Duo, whose members are flutist, Erin Helgeson Torres and saxophonist, Michael Rene Torres, has been performing together since 2007 and gave its inaugural recital at the Brevard Music Center Festival and Institute in North Carolina. The duo has since performed all across the United States at universities, conferences, and festivals. Highlights include the Omaha Chamber Music Society's Eko Nova series, the Cleveland Uncommon Sound Project's Re:Sound New Music Festival, and multiple North American Saxophone Alliance Biennial conferences. Tower Duo recently recorded their debut album, CROSSWIND, which features the duo's favorite collaborations with composers from the first decade of their artistic work. *Crosswind* was released under the PARMA Recordings label in January of 2019.

Erin Helgeson Torres is the Lecturer of Flute at Ohio Northern University, Muskingum University, and Ashland University. She was appointed in 2019 to the Artist Faculty of Blue Lake Fine Arts Camp in Twin Lake, Michigan and is the founder of the Mid-Ohio Flute Intensive, entering its third season. Second Flute/Piccolo with the Evansville Philharmonic Orchestra and the Principal Flute of the McConnell Arts Center Chamber Orchestra, Erin is also Principal Flute of the Queen City Opera and solo flutist with the Columbus Ohio Discovery Ensemble. She performs regularly in various area orchestras including the Columbus, Louisville, West Virginia, Central Ohio, Springfield, Westerville, and Lima Symphonies. Erin holds degrees from The Ohio State University, Stetson University, and the University of Cincinnati, College-Conservatory of Music and is a Burkart Performer.

Saxophonist, composer, educator, and curator, **Michael Rene Torres**, currently serves as Lecturer of Saxophone at The Ohio State University and Lecturer of Saxophone and Composition at Muskingum University. He is also the founder and Artistic Director of the Columbus Ohio Discovery Ensemble, a contemporary music ensemble that is dedicated to the promotion, performance, and perception of new music in Central Ohio. Additionally, Michael is an Advisory Board member of the Johnstone Fund for New Music, which advances the performance of new music for the benefit of the Central Ohio community. A winner of the Ohio Arts Council Individual Excellence Award and the Greater Columbus Arts Council Composition Fellowship, Michael's compositional interests are in chamber music that explores the juxtaposition of consonance and dissonance and is often inspired by psychology and poetry. Michael is a Conn-Selmer Endorsing Artist and performs exclusively on Selmer Paris saxophones.

TOWER DUO

www.towerduo.weebly.com

TOWER DUO

"Music in Motion"

Erin Helgeson Torres, *flute*
Michael Rene Torres, *saxophone*

PROGRAM

House Mix 1: Torres (2019) by Tony Zilincik
1. Move It
2. Ruminate on This

Where we begin (2018) by Daniel Harrison

going... (2018) by Michael Rene Torres

After You (2018) by Linda Kernohan
I. *No, After You*
II. *After I Found You*
III. *After I Lost You*
IV. *Ever After You*

Book: flsx (2006) by Will Redman

Solstice (2018) by Laura Harrison

Bodies Upon the Gears (2013) by Evan Williams

"Music in Motion" is a multimedia experience with electronic sounds, video, and live improvisation that features newly commissioned music creatively exploring the idea of motion in music physically, metaphorically, philosophically, historically, politically, programmatically, and more. The program will include works by living composers Daniel Harrison (Cincinnati), Laura Harrison (Cincinnati), Linda Kernohan (Columbus), Will Redman (Baltimore), Michael Rene Torres (Columbus), Evan Williams (studied in Cincinnati and Bowling Green), and Tony Zilincik (Columbus).

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

DEPARTMENT MUSIC

FIRST TUESDAY CONCERT SERIES

UNIVERSITY CHOIR

March 3, 2020
Neu Chapel
7:30 p.m.

EST 1854

UNIVERSITY OF EVANSVILLE

PERSONNEL

University Choir

Dennis Malfatti, *conductor*

Tyler Behrend
Brandon Bertinotti
Blair Bledsoe
Ryder Burns
Jacob Conrad
Gabriella Coomes
Isaac Cooper
Garrett Curtis
Alyssa DeCorrevont
Griffin Devoy
Allison Enchelmayer
Breanna Evans
Martin Everett
Kristyn Grimwood
Alexa Hokenstad
Hannah Hunt
Grace Kapelski
Austin Kuhn
Katie Lee
Lucy Martindale
Rafael Pereira
Jonas Rowland
Joseph Shoup
Claire Stout
Rachel Taylor

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

TEXTS

by Walt Whitman (1819 - 1892)

By the Bivouac's Fitful Flame

By the bivouac's fitful flame,
A procession winding around me, solemn and sweet and slow - but first I note,
The tents of the sleeping army, the fields' and woods' dim outline,
The darkness lit by spots of kindled fire, the silence,
Like a phantom far or near an occasional figure moving,
The shrubs and trees, (as I lift my eyes they seem to be stealthily watching me,)
While wind in procession thoughts, O tender and wondrous thoughts,
Of life and death, of home and the past and loved, and of those that are far away;
A solemn and slow procession there as I sit on the ground,
By the bivouac's fitful flame.

Beat! Beat! Drums!

Beat! beat! drums! - blow! bugles! blow!
Through the windows - through doors - burst like a ruthless force,
Into the solemn church, and scatter the congregation,
Into the school where the scholar is studying;
Leave not the bridegroom quiet - no happiness must he have now with his bride,
Nor the peaceful farmer any peace, ploughing his field or gathering his grain,
So fierce you whirr and pound, you drums - so shrill you bugles blow.

Beat! beat! drums! - blow! bugles! blow!
Over the traffic of cities - over the rumble of wheels in the streets;
Are beds prepared for sleepers at night in the houses?
No sleepers must sleep in those beds --
No bargainers bargains by day - no brokers or speculators - would they continue?
Would the talkers be talking? would the singer attempt to sing?
Would the lawyer rise in the court to state his case before the judge?
Then rattle quicker, heavier drums -- you bugles wilder blow.

Beat! beat! drums! - blow! bugles! blow!
Make no parley - stop for no expostulation,
Mind not the timid - mind not the weeper or prayer,
Mind not the old man beseeching the young man,
Let not the child's voice be heard, nor the mother's entreaties,
Make even the trestles to shake the dead where they lie awaiting the hearses,
So strong you thump O terrible drums - so loud you bugles blow.

Look Down, Fair Moon

Look down, fair moon and bathe this scene,
Pour softly down night's nimbus floods, on faces ghastly, swollen, purple;
On the dead, on their backs, with their arms toss'd wide,
Pour down your unstinted nimbus, sacred moon.

Reconciliation

Word over all, beautiful as the sky!
Beautiful that war, and all its deeds of carnage,
must in time be utterly lost;
That the hands of the sisters Death and Night,
incessantly softly wash again, and ever again, this soil'd world:
For my enemy is dead -- a man divine as myself is dead;
I look where he lies, white-faced and still, in the coffin -- I draw near;
I bend down, and touch lightly with my lips the white face in the coffin

UNIVERSITY CHOIR

PROGRAM

"Walt Whitman and the Civil War"

Mark Cirino

Associate Professor and Chair, Department of English

A Procession Winding Around Me (1994) ..... Jeffrey Van (b. 1941)

Text: Walt Whitman

1. By the Bivouac's Fitful Flame
2. Beat! Beat! Drums!
3. Look Down Fair Moon
4. Reconciliation

University Choir

Demian Kogutek, *guitar*

"Tenting on the Old Campground" (1863) ..... Walter Kittredge (1834-1905)

arr. D. Malfatti

"Nearer, My God, to Thee" (1860) ..... Lowell Mason (1792-1872)

Isaac Cooper and Hannah Hunt, *soloists*

"Dona nobis pacem" (Grant us peace) ..... J. S. Bach (1685-1750)

From *Mass in B Minor* BWV 232

University Choir

Kristin Jones, *organ*

Ushers provided by Sigma Alpha Iota

Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents

WORKSHOP

Ch'io mai vi possa.....George Frideric Handel
(1685-1759)

Allison Enchelmayer, mezzo-soprano
Kristin Jones, piano

Pequeña Suite.....Jorge Martinez Zárate
Bourrée
(1923-1993)

Brianna Rogge, guitar

The Crucifixion, Op. 29, No. 5.....Samuel Barber
(1910-1981)

Olivia Doyle, soprano
Kristin Jones, piano

Morgen!.....Richard Strauss
(1864-1949)

Lucy Martindale, soprano
Rachel Luttrull, piano

March 5, 2020
Neu Chapel
11:00 a.m.